# Martlet

Vol. 22, No. 11 UVic's Newspaper Thursday, November 19, 1981


***And ends up fighting itself***

# UVic Rallies Against Cutbacks

Dr. Howard Petch

**by marc fike**

In the largest demonstration by UVic students in recent memory, more than 800 students attended a two and a half hour rally held in the University Centre on Tuesday, November 17.

"The response is excellent," said one organiser, as the auditorium began to fill, and fill, and fill.

Sponsored by the AMS, and promoted by its ad-hoc Anti-Cutbacks Team (ACT), the rally was considered by many to be a success in terms of turnout, but unsuccessful in effect.

"We had all those people, and didn't do anything with them," lamented moderator Eric Hargreaves.

Other ACT members noted, after the rally, that they had become too involved in getting people out, and hadn't considered presenting students with viable avenues for action.

There were two table-sized letters, addressed to Prime Minister Trudeau and Finance Minister Allan MacEachen, and to B.C. Premier Bill Bennett and Pat McGeer, Minister of Universities, Science and Technology. Students were invited to use the letters to comment on recent Established Programs Financing (EPF) cutbacks.

As a media event and educational forum, the rally was successful, according to ACT members, and AMS Presdient Tim Winkelmans.

The seven speakers at the rally represented a range of interest groups from within the university administration, faculty, employees and students.

After opening remarks by Hargreaves, UVic student Ted Alden detailed the background to the EPF cutbacks: how the federal government wants more say in post secondary education, and how provincial government contributions to PSE have decreased from 50% of costs to 30% since the implementation of EPF legislation.

He noted that the UVic of the future "could be a haven for the rich", as tuition fees are increased to help offset government reductions.

Dr. Howard Petch, president of the University, then gave a detailed slide presentation to show how B.C. has the lowest per capita participation rate in the country, and how rural students are seriously under-respresented in the classes of the university.

His recommendations to the students were to generate public sympathy, by contacting family, friends and neighbours, and to begin a letter campaign to inform government members of student concerns.

"Cutbacks occur because society allows it," said Petch.

Petch was followed by the three-piece musical group Ariel, who had also led off the rally. Between the slide show and the music the focus was lost and many students left before the speeches resumed.

Dr. Gerry Poulton, of the UVic chemistry department, and chairman of the Faculty Association, made a speech outlining the federal government's fiscal policy. He listed tuition increases, enrolment limits and program closures as possible effects of the cuts.

Lilliane Morgan, of the Canadian Union of Public Employees, stressed that the public was being hurt by "big business and big government."

*Continued on page 3*

Ted Alden

# AMS Joins National Student Movement

**by clayton bond**

After three and a half hours of a long, heated, and sometimes bitter debate, a majority of AMS Directors voted in favour of the motion to apply for prospective membership in the Canadian Federation of Students (CFS), at the board's Sunday night meeting.

During the debate, which drew participation from all the Directors, a motion to postpone the decision failed. In one of the many tense moments of the meeting President Tim Winkelmans cast a vote against postponement, tying up the seven to six tally in favour of postponement. Thus the motion to table was defeated.

At one point in the debate, approximately thirty students from residence, as if on cue, trotted in to support those on the Board who were against prospective membership in the CFS. Those Res students who stayed and spoke to the Board claimed that they and other students didn't know enough about the CFS. They reasoned that, as a result, the BOD couldn't make this decision on their behalf.

The motion to apply for prospective membership was brought forward by Directors Eric Hargreaves and Rex Brynen. Hargreaves explained that the CFS was a combination of the previously separate National Union of Students, Association of Students Councils and all provincial organizations into one federation. The CFS is comprised of CFS-National, CFS-Services and, in B.C., CFS-Pacific. "There are examples of achievements through political activity by provincial and national organizations, such as the initial development of student aid," said Hargreaves. The services provided by CFS, such as travel and retail discounts, were also listed by Hargreaves.

Leading the attack on AMS membership in CFS was Executive Director Donna Morgan. Morgan, who brought forward the unsuccessful motion for postponement, questioned the ability of the BOD to make a decision when only a minority had read the constitutions of the Federation. "These constitutions are full of spelling and punctuation mistakes, and poorly-worded," said Morgan.

Characterizing the CFS as being "unprofessional, with a juvenile insistence on ethereal objectives", Morgan said UVic's alleged ability to effect changes in CFS was "Crap!"

Executives Sherry Parker and Dale Ede both insisted it was wrong to commit UVic students to CFS when they were unaware of what it meant. Parker referred to an "off-the-cuff" survey completed by her and Morgan. They maintained that it demonstrated students were unaware of CFS.

Directors Piddington and Pollard also came down heavily against CFS membership.

In the face of the threats to post-secondary education today, there doesn't seem to be any alternative," said Director Sandro Laudadio. He also pointed out that prospective membership was not a commitment to anything except acquainting the AMS with the CFS. This was done so that students *would* be well-informed when a decision concerning full-membership was made in a referendum. Director Keith Kuhn pointed out the BOD had had weeks to deal with CFS and should be prepared to make a decision.

According to Rex Brynen, students were aware of CFS as a result of a number of articles in the **Martlet**. Eric Hargreaves pointed to UVic's influence on CFS as a non-member. As an AMS representative he had had a direct effect on the content of the new CFS constitution. "UVic remains autonomous and can pull out at any time," he said.

Director Larry Beaudet claimed that students needed both a strong national and provincial voice if there was to be any hope in the fight against cutbacks and rising tuition fees. "Residence students from outside Victoria will be those hardest hit," he said.

Prospective membership is free for UVic as a result of its membership in AOSC, a founding member of CFS. A referendum on whether or not to become a full member must be held within three years or membership will lapse.

The final tally was eight to five in favour of prospective membership in CFS.

*Camosun Cutbacks Rally Prompts Legislature Demonstration Story P. 3*

***Budget***

# Robin Hood Takes From Students

**by david pasin**

Federal Finance Minister Alan MacEachen's promised "Robin Hood" budget, that would take from the rich to give to the poor, is hitting students in the Sheriff of Nottingham style.

The budget, introduced November 12, will cut $5.7 billion over the next five years from federal/provincial transfer payments, with the bulk of the cuts probably coming at the expense of post-secondary education.

"Education and health-care in BC will be hard hit," said BC's Finance Minister, High Curtis, in response to the budget.

"Tuition fees for all students will increase by an average $370 next year as a result, said Curtis, in an interview with the Vancouver Sun.

In the interview published November 13 Curtis estimated that BC will lose $91 million next year as a result of Ottawa's changes in the Established Programs Financing arrangements by which Ottawa transfers money to the provinces for shared-cost social programs like post-secondary education.

The total loss to BC over the next ifve years iwll be close to $600 million.

MacEachen also introduced the possibility of even more substantial cuts if the provinces did not bring post-secondary education more in line with national economic needs.

"The provinces have refused to engage in discussions on this subject for the last five years," said MacEachen. "If there is no progress made by March of 1983, we will freeze future grants for post-secondary education at 1982 levels," said MacEachen.

MacEachen indicated in his budget speech that the EPF cuts will be made by revising the formula used in distributing federal dollars to the provinces.

Federal contributions under EPF will now be distributed on an equal per-capita basis across Canada, regardless of variation in provincial tax yields. The budget also calls for the removal of the revenue guarantee program started in 1972. The program assisted the provinces in adjusting to tax reforms introduced that year, but MacEachen said that it was not intended to finance healthcare and post-secondary education.

The provinces will be able to make up $3.7 billion of these cuts from increased taxing power, said MacEachen, but that would still leave a shortfall of $2 billion. There would be no guarantee that the provinces would use the additional revenue to make up for the federal cuts.

Also of concern to students is the fact that those students taking only recreational courses, or courses whose tuition fees are less than $100 per year, will now lose their $50/month education tax deduction.

Ottawa also cut the Manpower R-Training Program, which served to give unemployed Canadians technical and vocational job skills.

Among the few positive notes in the budget were the decrease in Unemployment Insurance Premiums paid by employers and employees and a progrem directed at increasing the construction of rental housing. The latter has been received with a mixed reaction from the construction industry.

# Cutback of the Week

*This week the Martlet introduces a new regular feature—***Cutback of the Week.***We already have enough material to keep the colum running at the rate of one or two cutbacks a week until April 1987—but we will do our best to keep you up to date on the* **most recent cutbacks**. *Stay tuned. You too can witness the demise of the universities as a place of intellectual inquiry.*

This week's cutback is the big one—the new federal budget. It will axe $5.7 billion from post secondary education and health care programs over the next five years.

To UVic it may mean an estimated $370 tuition increase for next year if all passed on to students. (See story this issue.)

This column will continue with regular evidence of the effect of government funding cuts on the students, faculty, and staff of the University of Victoria.

# Cocktails Anyone?

**by marc fike**

A cocktail lounge in the SUB? The $92,250.00 question will be finally decided at the November AMS Board of Directors meeting.

Outlined in previous Martlet articles, the lounge renovations, if passed, will involve extensive changes to the bandroom downstairs in the SUB (see diagram).

The proposal is being brought forward by VP Services Dale Ede, who feels the current use of the bandroom is inadequate for students' needs.

"The SUB Pub Band Room, as it presently is, sits idle for approximately 88 per cent of the Buildings' open hours during the year," according to a report

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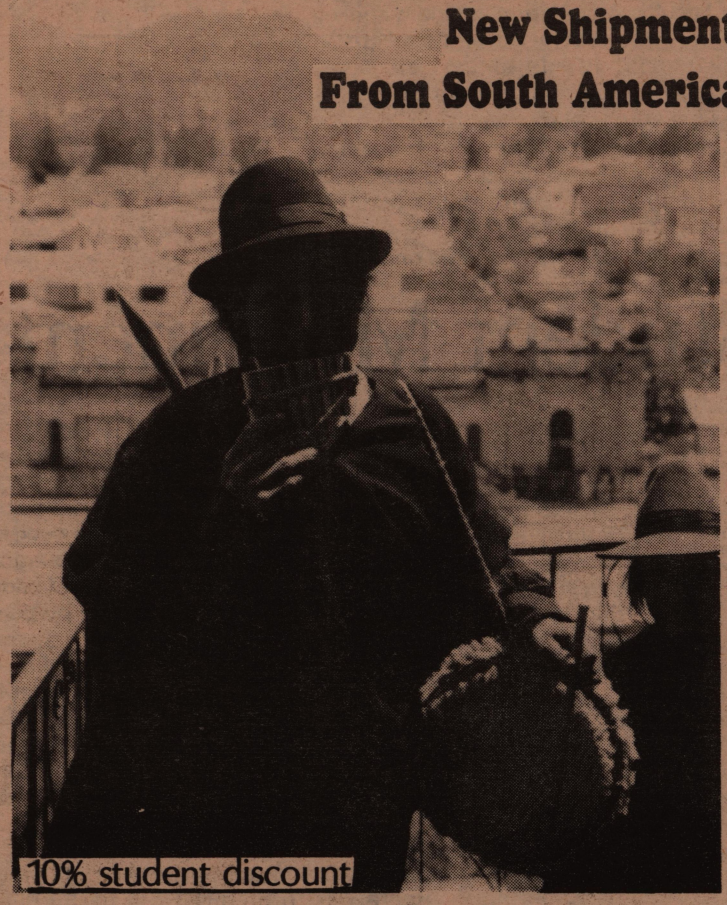
IMPORTS

New Shipment
From South America




Polivio and his son are Saraguran Indians from Southern Ecuador. They come from a family rich in the tradition of musical craftsmanship. Panpipes, wall hangings, sweaters, ponchos, Christmas ornaments, and much more, made by Polivio and his countrymen can be found exclusively at

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CAMPUS SHOP

Prelude to Legislature Demonstration

# Camosun Rally Slams Zero Lift Budgeting

**by ken faris**

"Education is an investment, not an expenditure."
—Voice in the crowd at the Camosun Rally

Camosun College staged a two-hour rally in the Fisher Building Cafeteria Tuesday, where 300 vocal students attacked education cutbacks and questioned the priorities of the B.C. government.

The rally focussed on a request from the Ministry of Education for a study of the potential impact of a "zero-lift" budget for the college in 1982-83. The hypothetical budget was an exercise in what the college administrators felt would happen if allotted the same amount of operating money as last year.

The administration's report revealed that a "zero-lift" budget would require the closure of 23 campus facilities and programs, including Carey Road Campus and the day-time Sidney Campus, with no extension of Satellite Campuses.

ken faris

*Dr. Grant Fisher, assistant deputy minister of education and former principle of Camosun College: driven from the platform.*

Among programs that would get the axe are Employment Opportunities for Women, Music, Radio and TV Advertizing, and Aquatics-Recreation Leadership. It would also require reductions in enrollment of up to 900 full-time students and 75 faculty and staff.

"The very fact that Education Minister Brian Smith forced Camosun College to participate in a 'zero-lift' study indicates that he doesn't care about our education," said Brian McGavin, president of the student society.

Although Smith was not present at the rally, Grant Fisher, Deputy Minister of Education was on hand. Amidst heckling and jeers from the audience, Fisher explained that there were a number of variables in determining how much money Camosun College could expect to receive next year.

"It's more than just a matter of dollars. The institutions are responsible for determining their enrollment, and we are willing to work with those institutions to determine how much money is needed," said Fisher.

Unsatisfied students taunted Fisher with "Double-talk!" and "How much money!," forcing him to leave the podium.

College Board member Winfield Mott said he was disturbed by the proposed budget and voted against accepting it. He thought the B.C. government had ample monies to subsidize education to a greater degree. He suggested that students either "change the government's mind or change the government."

ken faris

*Brian McGavin, president of the Camosun Students' Association; planning a demonstration at the legislature.*

"We have a health care that's free, why can't our education be free too? Apparently they want to keep us healthy and ignorant," said Mott.

John Conklin, president of the Camosun College Faculty Association, pointed out that the federal and provincial governments tend to vew Canadian society as consisting of economics, rather than of people. Using Japan as an example, he cited other societies which believe that their people are their most important resource.

"Your task is to turn society around in the next 10 to 15 years by organizing politically, socially and economically. And you need to elect people who value human resources," said Conklin.

Dr. Lloyd Morin, principal of Camosun, said that one of the biggest constraints on Canada's economy is the lack of a skilled work force.

"The college is committed to the role of providing access to training, but we rely heavily on government funding," said Morin. "The College Board is making its demands to the Ministry of Education."

Students are invited to a meeting between MLAs and the College Board on Nov. 24 at 3:30 pm in Fisher, room 100.

On of the most articulate and popular speakers at the rally was Charles Barber, MLA for Victoria. He said that while it is quite reasonable to criticize bureaucracy, students lack a public identity: they have failed to establish a body of public support to carry them through crises like this.

"Students have to speak up themselves. Don't trust politicians to do it for you. I hope that you'll all come and make some noise in the legislature when we resume," said Barber.

McGavin proposed that students from Camosun College and the University of Victoria do just that: organize a demonstration when the legislature opens its next session on Monday, Nov. 23, at 2 pm. He asked all interested students to show their support by turning out next Monday.

## UVIC RALLY

(continued from page 1

Andrew Shand, of the Grad Students Society, then gave what he called a "critique" of the university's role in society, saying it was geared "to produce mechanized specialist," who "know a set text, but don't know what they think."

This was somewhat refuted by the next speaker, Dr. Roger Beehler of the philosophy department, who lectured on the philosophy of education and its current subversion by economic priorities.

The final speaker scheduled was Ms. Rhonda Lavigne, a B.C. Students' federation executive member, and president of SFU's student society. She noted that "universities are caught in a battle between the federal and provincial governments," and urged students to participate in a national campaign for student causes.

The biggest complaint by students at the rally and afterwards was that there was very little, in the way of positive suggestions for action presented at the rally.

As a follow up to their own successful rally Camosun students will be marching on the legislature Monday, November 23, and have invited UVic students to join them.

As most of the speakers left to meet other committments the rally degenerated, at its end, into a "Petch roast" by the audience, and two of its members registered their dismay at the way proccedings had turned. Some of the ACT members noted that Dr. Petch had defended himself quite well but conceded that "having Dr. Petch speak may have been a mistake."

Still others felt that Dr. Petch had "come down from his administration pedestal" in admitting that problems existed, and had left the door open for compromise.

The Martlet

**Last Chance!**

If you want to be in the Artlet supplement, submit by tomorrow, (Fri. Nov. 20th).

See last week for details.

# ABORTION ENTERS VICTORIA RACE

The abortion issue has entered civic politics with Campaign Life Victoria, a local pro-life organization, endorsing incumbant Mayor Bill Tindall and a slate of aldermen in the November 21 municipal by-elections.

Campaign Life has distributed a form letter to its members, encouraging them to vote for Tindall, Frank Carson, Murray Glazier, Jack Hilliard, Ken Sinclair, incumbants Ron McKenzie, and Bob Wright. The letters are signed by Ann Molloy, a pro-life member of the Royal Jubilee Hospital Board.

The City of Victoria council appoints two members to the board of the Royal Jubilee Hospital which currently has a pro-choice majority of one. Both the City of Victoria delegates are currently considered to be pro-choice.

The letter also indicates that you don't have to be already registered to vote in the municipal elections.

If you want to vote in the municipal elections, all you have to do is bring your driver's licence, passport or other similar proof of citizenship and age. Voters must be 19 years old and must swear that they have been living in the municipality for three months.

**First Annual Martlet-Pentax**

**PHOTO CONTEST**

THEME: **RAIN**

"Into each life some rain must fall,
Some days must be dark and dreary" - *Longfellow*

Face it, it's inevitable. Like it or not, you're gonna get your feet wet. Why not express your dampened spirit on film? Or maybe rain has some spiritual meaning for you. Enter our photo contest with rain on the brain and win big.

# Editorial

Last Thursday, the federal government brought down its long awaited budget...long awaited like the blade to a guillotine victim.

Two aspects of the budget are particularly frightening to anyone who was conscious through the seventies - when "University" was uttered in the same breath as "hope for the future".

The first of these tragedies, and the one that will receive most of the attention, is the dramatic increases in tuition which inevitably will follow. Both the federal and provincial governments are ignoring the fact that **universities are returning to their roles as preserves for the rich and the privileged.**

The second tragedy, downplayed by many, is the increasing demand by governments to set the curriculum for universities. True, they haven't yet selected the course text books, but what bigger curriculum decision can you make than which programs will be offered and which will not.

The provincial government started to subtly demand this 'right' when they established the Universities Council of B.C. (UCBC) to allocate provincial funds among the universities and **to approve all new programs.** Then, in the directive released by B.C.'s Deputy Minister of Universities, Science and Technology two months ago, the provincial government blatantly set its priority as professional training and allowed that the lower priority disciplines (read: Philosophy; English; French; Classics; Political Science; History; Sociology; Environmental Studies; Slavonics; Anthropology; Germanic Studies; Creative Writing; History in Art; Music; Theatre; Visual Arts; and many of the sciences) will have to compensate and over-compensate for professional school expansions through cuts in their own budgets. Some faculties may, at individual universities, be eliminated entirely.

Now the federal government wants to direct what is taught at universities; and they will do it by the distribution of dollars to their pet programs at the expense of the others.

Both levels of government tell us that they are responding to the demands of society. But is "what society wants" the equivalent of "what society needs"?; and to which segment of society does the government listen?

Governments are concerned with what society wants because it is on this criteria that they are re-elected. Trouble is, if all of us are listening to society, and do as society bids, who will be asking: what are the goals that society thinks it wants to achieve, and are these appropriate goals for society.

Universities will be the followers of society, not the leaders.

The second question, to which part of society do governments listen, can be answered: they listen to that part of society which speaks with its wallet, big business.

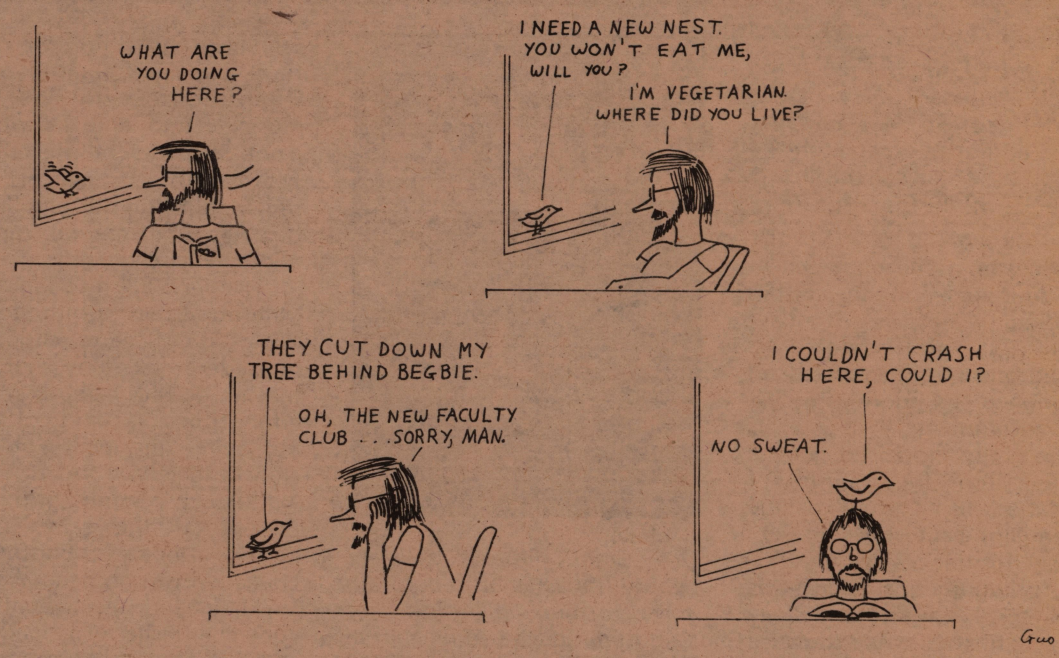
But big business is not synonymous with society and neither are their interests the same as yours or mine.

Universities are caught in the bind as foretold by the expression: he who pays the piper, picks the tune.

Until a method of financing is found which separates universities from political masters, (and through them big business), the strings that bind the puppet's limbs will get tighter and tighter.

*j.s.l.*

# Letters to


WHAT ARE YOU DOING HERE?
I NEED A NEW NEST. YOU WON'T EAT ME, WILL YOU?
I'M VEGETARIAN. WHERE DID YOU LIVE?
THEY CUT DOWN MY TREE BEHIND BEGBIE.
OH, THE NEW FACULTY CLUB . . . SORRY, MAN.
I COULDN'T CRASH HERE, COULD I?
NO SWEAT.
Guo

## Sexual Censorship

Editors:

To Mz. Blackstone and other cases of Frosbite:

Your cheap attempt at creating hostility against the campus shop, is as fruitless as your organization. The attitude of your organization (which should be renamed the Moral Mafiosi) is as outdated as Neanderthals. I was hoping our society was growing up and not trying to put sex in a locked vault.

If we have to ban "Playboy" and "Penthouse" what will you want to ban next. Why don't you censor Cosmopolitan for showing ways to be sexually attractive. Let's ban National Geographic for showing naked natives in other countries that don't have your outrageous taboos. Hell, while we're at it let's make everyone look as sterile as your organization so you can't have any sexual feelings at all.

I know I am carrying this to an exaggerated extreme, but I'm fed up with listening to the complaints of a bunch of misfits that just fear sex.

Warren Huxley
Brad Erikson

## Students Uninformed

Editors:

I would just like to comment on Sunday night's BOD meeting. At that meeting, the BOD voted to take out prospective membership in the Canadian Federation of Students, despite the fact that they had until December 31st to do it, and despite the fact that the students were grossly uninformed. This evidence came in two forms: 1) a survey of 42 people showing that practically no one knew about CFS; and 2) students in the gallery who stated that they would like *some* information on the organization. It would seem that the BOD willfully ignored the students. They have acted as representatives of the student body without informing the students, and without taking student opinion into account.

If you would like to stop the BOD from acting in such an autocratic manner, and if you are angry because the entire Alma Mater Society (i.e. *all* undergraduates) has been committed to CFS without being informed about it, speak out. Stop the BOD from making decisions in a vacuum. Phone me at 721-8368 (days) or 477-7218 (evenings and early mornings), or drop into SUB 244 (the messy office upstairs). I would like to hear from you.

Donna Morgan
VP Programmes

P.S. Of the fourteen directors who voted, 5 had read the constitutions of CFS, three had read the constitution of CFS services, and only one had read the constitution of CFS Pacific, and yet they voted 9/5/0 to join all of them.

## Sub Pub Trials

Editors:

On Friday, November 6, I was having a few week's end beers with some clasmates. A waiter politely informed us that the flow of suds would be cut off unless each of us coughed up a dollar (ostensibly to help pay for the band). We replied that we would be leaving the pub after the next round. He countered with the old "I didn't make the rules" cliche. We paid. Got more beer. Left premises before "Auntie Undulate's Endospasmic Ridiculum Band" (but they got a good beet mon), or what-seirname begat their first bleep.

Who initiated this piece of class in action? Sending waiters scurrying about from table to table, armed with rubber branding irons, begging for alms lacks class—and hardly warrants the action.

One more gripe. Who is the rather wardenish fellow who checks I.D. (the overbearing chap equipped with grating voice, resinous palms, piercing eyes, and reddish beard) at the top of the stairwell leading to the SUB Pub? He scared the raison d'etre out of Harvey (my pet rabbit whom no one but me can see). Harvey says not to worry. Strident types like him usually short out on their own vitriol before they reach 16. I guess it's gonna be a long wait.

Yours seraphically,
letter based on ideas of Mashiko Ishimitsu japanese-german translator P.C. Hertzberg and german-english translator J.C. Paine

**Quote of the Week:** Once again, I'm on the wrong side of a motherhood issue.
—Sherry Parker, AMS V-P Finance

**The Martlet** is an editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The Martlet is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the Martlet and (God forbid) do not necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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*presents:*
**RICHARD ADAMS**
( President of RSPCA,& author of
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& show film
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# the Editors

## Thin Woman Fat Books

Editors:

I know that Canadians like thin women and fat books, but lately matters have been getting out of hand. As the women get leaner, the books get fatter. It is common nowadays to find yourself confronting a woman no thicker than a slim volume of poetry while buying a book wider than a piano.

It was just such a woman who sold me a copy of Henry Kissinger's book not long ago. I heard that Kissinger's was a big book. How big I hadn't guessed. When the lean woman showed it up to me, I could see that it would make a far deeper depression in my lap than she would.

Naturally, I did not say so aloud. Salespeople are very testy these days. Several months before, I had said much the same thing to a cadaverous clerk who sold me a copy of David Halberstam's 'The Powers That Be,' and she, thinking I was being flirty instead of caustic about literature's expanding girth, retaliated by trying to strike me with William Styron's "Sophie Choice."

Fortunately, the weight of Styron's opus was too much for her to lift above the hip bones and she had to settle for dropping it on my foot, where it fractured an instep. Naturally, to show I was a good fellow, I had to buy Styron's book along with Halberstam's, and then rent a mule to get the entire load home.

In any case, seeing the weight that Kissinger had wrought, I did not flap my lip about what my lap could more happily support, or remark that the world would be a cheerier place if Kissinger put his prose on her diet and she partook a bit of whatever Kissinger was feeding his typewriter.

My determination to be discreet was reinforced by the content of the adjoining book table—to wit, an immense literary tonnage from Norman Mailer entitled 'The Executioner's Song.' If she pushed one of those babies on to my foot, it would be goodbye to my dreams of someday toting the pig-skin for UVic.

"I'll take the Kissinger," I said.

"Suit yourself, Hercules," she said, "but most people find it's smarter to have a moving van take it for them."

"Do you know whom you're talking to?" I asked superfluously, since she obviously did not. "I am the man who purchased Richard Nixon's memoirs in this very same shop and established the Olympic Literature record by carrying it a block and a-half before collapsing."

"And I," she said, "am the woman who reads two and a-half pages of it before collapsing." I was tempted to tell her that if she ate once in a while she could probably get through five pages of the Nixon book, as I had. Instead, I contracted for the moving van.

The family was not delighted to hear that the Kissinger book was being moved into the apartment, since it meant the sofa would have to go. There was much wailing. "Why couldn't Kissinger write a book-size book like writers used to write?" asked grandmother, who liked the sofa.

When the moving crew arrived the next week with the Kissinger book, they discovered they couldn't get it up the stairs without damaging the bannister and decided to hoist it on pulleys through a window. They had it half-way to the second floor when the building inspector happened by, though I suspect he had actually been tipped by grandmother.

"Just a minute there," he said, and in another minute was inside the house, standing in awe and terror before my library. "Unbelievable," he said. "You've got Nixon's memoirs, you've got Styron, you've got the Robert Moses biography, and you've got them all in the same building, and you think you're going to bring Kissinger in here, too? And after that, I suppose, you think you'll bring in Norman Mailer's latest."

"A man's home is his castle," I said. "And a man's library these days is his deathtrap," said the inspector. "Bring the Kissinger in here and this whole building is going to collapse."

"Pshaw!" I said.

"Thrump!" said the entire front of the house as it peeled away and collapsed into the street under the suspended weight of Kissinger.

I am forbidden to add any books thicker than 'War and Peace,' and the city is trying to charge me for excavating the Kissinger book from the pothole in the street.

Well. What do the students at UVic think of literature's expanding girth? Or can they think at all?

Joe Tsai
(A former UVic student.
Now a BCIT student.
Thank God.)

## Cheap Shots at Lane

Editors:

Terry Johnson's column in the Martlet of Thursday, Oct. 22 concerning Arne Lane is reporting of the worst kind. —innuendos, rumours and cheap shots.

Dr. Lane has put a great deal of time and energy into the Madame Soong Ching Ling Scholarships Programme. He is also a hard working member, director, and patron of many non-profit community and service organizations.

Why not interview him in person and report a few facts?

—Shelley Pettapiece

## McCarthy Defends Policy

Editors:

Recently your paper printed a letter from Rosemary Brown stating that the Ministry of Human Resources' GAIN regulation changes are unfair to middle-aged and older people who are unable to work.

I would like to remind the writer that the changes in benefit rates and application periods apply only to employable clients of the ministry. Under the revised GAIN regulations, an employable person is one who is not prevented from accepting employment because he or she suffers from a physical or mental infirmity rendering that person incapable of working.

It is likely that the majority of those in the three groups highlighted by Mrs. Brown would be classed as unemployable under the new regulations and would, therefore, not be affected at all. I would also like to point out, that, of the 93 per cent of the British Columbia work force employed, a significant number are aged 45 to 59 and are experiencing difficulties like those described by Mrs. Brown. Yet these people do not consider welfare as an alternative.

I trust this will clear up any misplaced concern both on the part of the public and clients of the ministry.

—Sincerely,
Grace McCarthy
Minister, Human Resources

## You're asking for it

Editors:

We are concerned about the advertising used by Deca Dance to promote their Ladies' Night. The poster depicting a scantily dressed woman is captioned "You're asking for it". Ironically, "You're asking for it" is a common attitude taken towards victims of rape, sexual harassment and other violence against women.

Sexist advertisements like this one perpetuate the fallacy that women invite abuse. No woman wants to be raped.

It is important that we become aware of the subtle ways that these attitudes are reinforced through advertising. These ads are seen on billboards around campus as well as in Greater Victoria. We find it offensive.

Betsy, Jenny and Sally
The Women's Centre

## Rental Agency Recommended

Editors:

With reference to a recent article regarding rental agencies.

I arrived in Victoria on Labour Day weekend, desparate for accommodation for myself and two students. Having heard nothing but bad reports about the two major rental agencies in town I stayed away from them until all other avenues had been exhausted. Deciding to see for myself what they were really like I chose one, went in, and engaged the man behind the counter in a casual conversation unrelated to rental housing. He told a fantastic story of a traffic accident that wiped out all of the street signs on an intersection near his office without damaging anything else. With that for starters I decided that his housing stories would probably also be a little hard to swallow and politely declined to write a cheque that would enable him to find me a home.

Several days later, having camped in a park for awhile, I was still no closer to finding accommodation and noticing an advertisement from Roommates and Rental Aid—low key, no exclamation marks, no super sales lines— I phone them. A visit to their office convinced me that the owner-operators are determined to make their company work. They will readily admit that they have nothing available if such is the case, they will strive to find suitable accommodation and in the meantime will attempt to find emergency accommodation at the most reasonable rates possible. They personally check out every listing they handle to ensure that the general condition and cleanliness of the accommodation offered is good. They refuse to handle a place in which they'd refuse to live.

They do require a $50 fee, refundable in one month if you find a home through another source.

Luck was with me—two days later I found a place through a private ad in the local newspaper.

Six weeks passed before I returned to *Roommates And Rental Aid*. I was immediately recognized and my refund cheque promptly issued.

No, they didn't find me a home but they dealt with me honestly and they did try. I would certainly recommend them to anyone who is looking for a place to live and having no luck doing so on their own.

Yours Truly
D. Thompson

THE THURSDAY THING

DIANE KEATING

Whose first book, *In Dark Places (1978)*, was described by A.J.M. Smith as "continuing the classical tradition while at the same time being original and truly individual."

*November 19th*
5:30 - 6:30
ADMISSION FREE TO ALL
MacLaurin 144

GRANDMA LEE'S
BAKERY AND EATING PLACE

THE FRESHEST SANDWICH IN TOWN
Homemade Soup & Chili
Hot Meals
Daily Soup & Sandwich Specials
Delicious Desserts from our Bakery.
Complimentary Coffee to students with a meal.
721-3113
Shelbourne Village Sq. Cedar Hill X Rd. at Shelbourne.

Graduate Students Society
HAPPY HOUR
returns
FRIDAYS 4-7 PM
SUB UPPER LOUNGE

# Dance Marathon

## in the S.U.B. Pub

9:00p.m.
Friday, Nov 20th
'til 12:00a.m.
Nov 21st

Sign up at the
S.U.B. General Office.

The S.U.B. Pub will be
open from
12:00 p.m. on
Saturday.

Come and watch
the dancers.

*Bop 'til you drop for The United Way!!*

DONATIONS ENCOURAGED

# LOVENEST: TASTEFUL (AND FUN) SEXWARE

**by brenda wowchuk**

Love Nest, new in Victoria, is "A new and innovative home party presentation for Creative Lovers!"

Last week a number of UVic students attended a Loversware, or more commonly, a "fuckerwear" party just to find out what it was all about.

Their response was very positive. In no way was the presentation tasteless or pornographic. Mary, the attractive representative displayed "a unique variety of exotic products...".

These exotic products included potions, lotions (most of which are edible), lovely and extremely sexy lingerie, hilarious novelty items, informative books and incredible adult toys.

"Sex should be fun.. not funny," said Mary, who stressed the importance of communication between lovers. Her chief aim was to be informative about sex products while putting her guests at ease. Everything presented was handed around to all the guests for a closer look (or taste!).

The disadvantage to Love Nest's products, to University students at any rate, was the cost.

"Lotions and Potions" averaged out at about $15.95 with the "Gift Drum" (a large container filled with a year's supply of Kama Sutra Products,) costing $58.95.

Mary also had three board games for lovers that were a reasonable $14.95 each.

The novelty items were the least expensive ($1.50 - $36.95) and included "Tasty Pants," candles, soaps, key chains, etc.

Sexual aids ran from $6.95 to $19.95 and toys (most of which were electric or battery-operated vibrators), ran from $6.95 to $19.95.

The lingerie items were the most expensive of all the products, with the sexy male and female underwear starting at about $5, to the nightgowns and robes that cost from just over $20, into the hundreds of dollars.

The atmosphere that Love Nest provided was healthy and enjoyable and in which, if you wish, you can purchase an assortment of products.

The sales representatives for Loversware undergo a rigorous training program, Mary explained.

Potential Love Nest representatives must read relevant sex-information manuals before they could even begin their training and then attend "three twelve-hour seminars, all before the actual training sessions begin."

cont. on pg 9

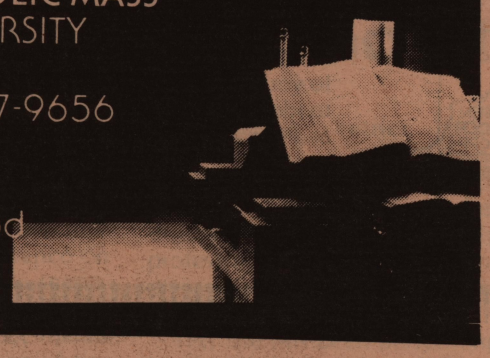
*Mary, Love Nest's Victoria representative, exhibits her wares at a university "Loversware" party.*

## MARTLET GOOFS

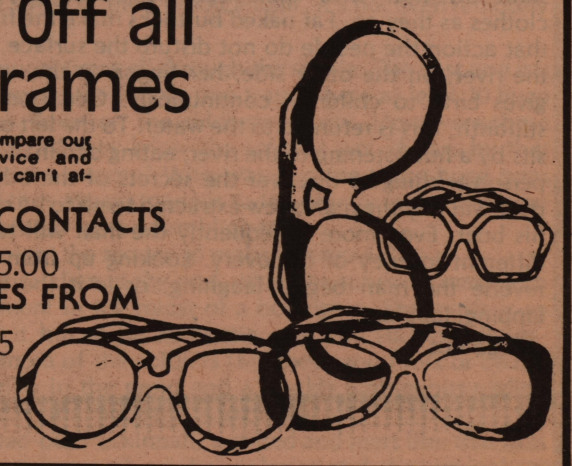
Martlet Karling O'Keefe Piece

The *Martlet* regrets that an editorial cartoon that appeared on page 14 of last week's *Martlet* was not explicitly identified as such. There is a possibility that some readers may have mistaken the cartoon as a paid advertisement of Carling O'Keefe due to the reference in the cartoon to that company. Such was not the case. The cartoon is the sole responsibility of the Martlet.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
Local 8338 8339

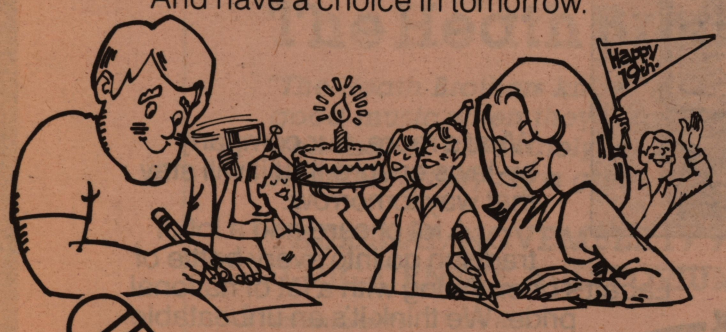


SALE
25% Off all frames
Be sure to compare our quality, service and prices — you can't afford not to!
• SOFT CONTACTS
$175.00
• FRAMES FROM
$9.95



INSIGHT OPTICAL
1314A Government Street 388-9722

NOW YOU'RE 19.
NOW YOU
HAVE A CHOICE
IN TOMORROW
IF...
...you're on the Provincial Voter's List.
To have the right to choose,
you have to register to vote.
It's easy. **Just contact your nearest Registrar of Voters or Government Agent.**
But don't put it off. Do it today.
And have a choice in tomorrow.




REGISTER
Province of British Columbia
Chief Electoral Office

ISLAND AUDIO
PRESENTS:
The reynolds advance Consumer Seminar
"How to Buy a Loudspeaker"
**The most popular and educational program on loudspeakers in Canada.**
Subjects that will be covered:
•Frequency response
•Time alignment, phased array, octave to octave balance
•Colouration and accuracy
•The four types of loudspeaker imaging and dispersion.
•Exactly how to conduct an A-B comparison between two brands to prove which one is the more accurate.
•How to recognize misleading and dishonest selling practices.
•Power handling and requirements, dynamic range, room acoustics.
•General questions and answers.
**WHERE: HARBOUR TOWERS WHEN: MON, NOV. 23, 7:30 PM**
**FREE RESERVED TICKETS AVAILABLE ONLY AT**
**ISLAND AUDIO 723 JOHNSON ST. 382-4434**

# SUBMIT!

### Something's Antithesis

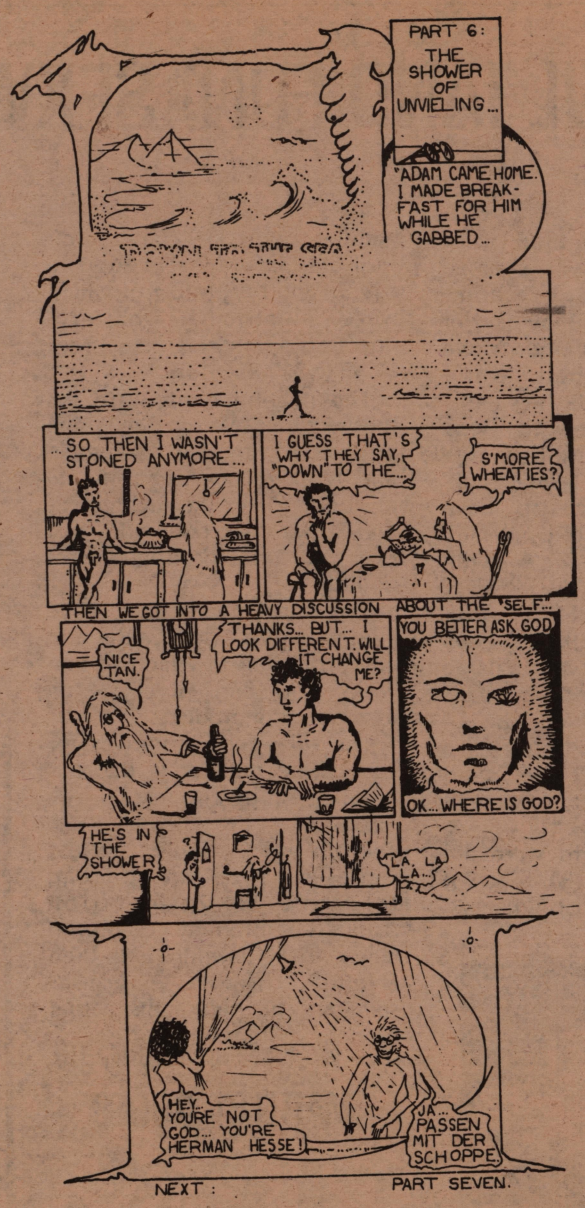
*So much roughly speaking for the last state of the cylinder and of this little people of searchers.*

On the sloping green kneel two figures. They assume one of three attitudes depending on some, as yet unknown, internal whim. These attitudes are: arms clasped firmly by their sides, not in a relaxed way, their tension is visible; one arm extended perpendicularly from the body, the other remaining clasped against the side; both arms perpendicular with regards to the body. There is a marked, flowing rhythm to these changes. Overhead three crows fly.

In the background a horn can be heard, a fateful bleating, signaling the coming of the mist from Mount Helicon's spring. The kneeling figures have gone, their exercise done. In their place stand two men, juxtaposed. Uselessly they try to avoid the feces which dot the field. The two kneeling figures may have been pointing at something, that would explain their actions. They may have been pointing at the two men, they may have become the two men.

At the bottom of the sloping green is a river into which people walk. They are lined up in an orderly fashion. Most are grey, some are not. They walk into the water, stripping off their clothes as they go. Fat naked buttocks make the final dive. After that action the people do not disturb the surface. Further down the river, on the other side, her fingers in the water, a woman gives birth to children, continuously. Occasionally there is a stillbirth, this is returned to the water. To the left of centre a man sits by a hut listening to the river, eating bananas. Infrequently a person wishing to discover the secrets of the other side of the river will pay the man a few extracted teeth to be rowed across in his boat. Even more infrequently the man will take them on a different journey of discovery. Looking up from some internal reverie the man begins laughing, or is it the river laughing, lapping, lapping.

—Ergo Rot


PART 6: THE SHOWER OF UNVEILING...
"ADAM CAME HOME. I MADE BREAK-FAST FOR HIM WHILE HE GABBED...
...SO THEN I WASN'T STONED ANYMORE...
I GUESS THAT'S WHY THEY SAY, "DOWN" TO THE...
S'MORE WHEATIES?
THEN WE GOT INTO A HEAVY DISCUSSION ABOUT THE "SELF"...
NICE TAN.
THANKS... BUT... I LOOK DIFFERENT. WILL IT CHANGE ME?
YOU BETTER ASK GOD.
OK... WHERE IS GOD?
HE'S IN THE SHOWER.
LA LA LA...
HEY... YOURE NOT GOD... YOU'RE HERMAN HESSE!
JA... PASSEN MIT DER SCHOPPE.
NEXT: PART SEVEN.

# ET CETERA

Forgetting

I am forgetting you
you, the modern alchemist
whose visceral stoniness is lost
in your exclusiveness and your hopelessness,
your becoming is a heap of fallen leaves
that breaks
with every rain.
Oh, describe to me
your perfect emptiness —
the torrent in my bowels.
Tell me repeatedly
how I qualify,
but do not hang me
on a line
and tell me that you know me when I brush my teeth.
For it is another season,
I believe,
that brings the change
that breaks desire
with a sigh.
No, I cannot return
to your endless shining surface
to identify myself again
as a mere likeness.

—Jurgen Kuhlmeyer

*Continued from page 2*

prepared by Ede, "We need to utilize this dormant space."

Another argument to support the need for a cocktail lounge is that minors would be able to use the SUB Cafeteria until 8:00 pm, rather than having to leave at 4:00 pm under the present system.

Ede hopes to "promote a more sedate drinking establishment on this campus," and to create more student jobs with the lounge.

If the proposal passes, construction would begin in April 1982, to avoid closing the bandroom during the current winter session.

The proposal faces opposition from some directors concerned about the high cost, and some who are unwilling to spend students' money on a drinking establishment.

Presently, there are the same number of directors pro and con, and those who are uncommitted outnumber either faction.

Directors are looking for student support, so student input at this time may have some effect either way.

If you have an opinion on the matter, find a director and let him or her know by Sunday. You can also talk to any of the AMS Executive upstairs in the SUB (Ede, in particular, offers information to, and wants input from students).

The other alternative is to attend Sunday's BOD meeting and speak to the motion. If nothing else, you'll see your student government in action, and know how the proposal fares immediately.


CANADA'S, LOCK, STOCK & BARREL.

Labatt's has grown up with Canada. For over 130 years we have been brewing one of Canada's finest beers. Today, Labatt's is a wholly owned Canadian company with 11,000 Canadian shareholders and 10,000 Canadian employees.

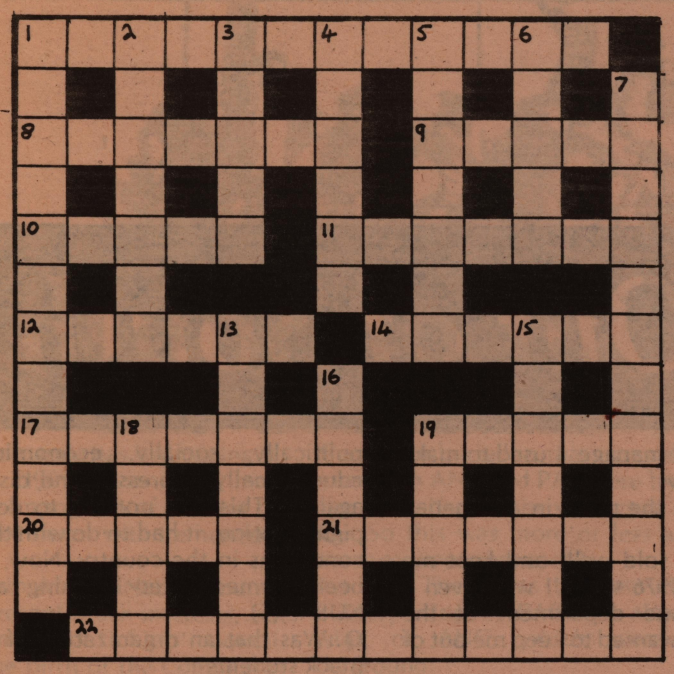
What's more, our company by-laws ensure that it will stay that way tomorrow.

A lot of care and a lot of tradition go into every bottle of Labatt's beer. Along with a lot of national pride. We think it's an unbeatable combination.

Labatt's

WHEN CANADA GETS TOGETHER OVER A BEER.

# MARTLET CRYPTIC CROSSWORD NO·4



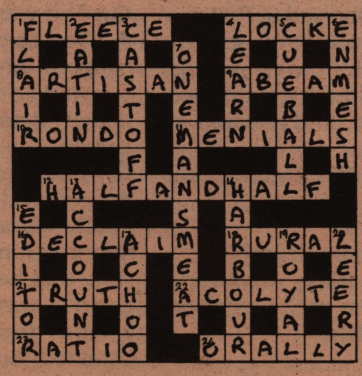
*The first person to correctly complete* **Cryptic Crossword** *each week and return it to the Martlet will receive the grand prize of two free passes to a local nightspot.*

## ACROSS

1. Better ban Ganges cod—eat this instead. (5,3,4)
8. Pass made in a late rally. (7)
9. Pass made in a late rally. (5)
10. Current partner of 2. (5)
11. Perhaps no saint plays the organ. (7)
12. Dig a river enclosure. (6)
14. The only alternative to 6. (2,4)
17. Reap five hearts, perhaps. (7)
19. Lord Jim (5)
20. Asleep with the flowers. (2,3)
21. (See 6 down)
22. Sounds the alarm. (5,3,4)

## DOWN

1. Hannibal clad unusually with restraint. (4,3,5)
2. Current partner of 10. (7)
3. Inner vessels of the guts. (5)
4. One-armed column-topper. (6)
5. Beckett's terrible aged men. (3,4)
6, 21. Rationally speaking, it can't be done. (3,2,7)
7. Listen! Hide from him! (6,6)
13. An archaeologist's paradise. (4,3)
15. Give deed to knight. (7)
16. Way to make saint consume hemlock. (6)
18. A rodent lost his tail to a circumcisor. (5)
19. A small amount to follow. (5)



# excerpts from BOD

by clayton bond

**Peace and Disarmament**

The Board endorsed a motion to subsidize UVic students attending a conference on world peace. Vice-President Sherry Parker moved that the AMS pay three dollars of the eight dollar conference fee. The conference will be held in the SUB on November 21.

**What's Cookin'?**

The SUB Pub will get a new $1400 deep fryer. Sherry Parker explained that this would help speed service in the Pub. It is also possible that fish and chips might become a new item. The present grill is beyond repair and burgers are now fried on other equipment. The fryer takes precedence over the purchase of a new burger grill.

It was unclear whether this meant the permanent removal of grilled ham and cheese from the menu.

**Other Business**

Nominations for four students-at-large to the AMS External Committee were opened. Interested students can contact President Tim Winkelmans or any member of the Board.

Notice of motion was given to allocate $92,000 for the SUB Pub Cocktail Lounge. Originally slated for last Sunday's meeting, Vice-President Services Dale Ede postponed the motion to give Directors more time to study the information.

*Continued from* Page 7

The training shows up in the professionalism of the presentation.

Not only are Love Nest parties fun, they also provide women with an opportunity to talk about sex, sex problems and attitudes candidly.

If you are interested in hosting or attending a Love Nest party, The Martlet can put you in touch with them. Try it, it's a lot more fun than Tupperware.

SCISSORS
Beauty Room
Ladies Salon Mens Salon
We offer students a 10 per cent discount on all hairdressing services (excluding Saturdays). Haircutting, perming, henna treatments, conditioning, coloring, and beauty room services.
(*Current student card must be shown)
Burnes House, 18 Bastion Square
Victoria, B.C. 388-6477

BEE GEES
Cor. Blanshard & Broughton 383-2621

Soups, Sandwiches, Submarines, Salad Bar, Ice Cream, Hot Dogs, Juices, Hot & Cold Drinks
*Your complete lunch and snack shop downtown.*
★ *Pleasant service, pleasant surroundings.* ★
Kitty-corner to Royal Theatre ★ across from the LIBRARY

GET A LITTLE EXTRA
Now you're talkin taste.

FEATURE by john graham

# Menziwe Mbeo — Out of South Af

*Menzies Mbeo is a student at the University of Victoria, but a student with a difference. He is a refugee from the racially-oppressed country of South Africa. He is here on a scholarship from the World University Services of Canada [WUSC]. The Martlet reporter John Graham asked him to tell us about himself and his country.*

**Martlet Q.:** Menzies, Why did you leave South Africa?

**Menzies A.:** To explain why, I will have to go into the background of South Africa a bit. Basically, it was because of the type of oppression there, particularly against students. After the Soweto (1) uprising of 1976, which you have heard of, the repression increased dramatically. I was one of the persons, mainly students, who was forced out by this oppression.

**Q.:** What activities were you involved in which forced you to leave South Africa?

**A.:** Again, there is a considerable background to the events which culminated in my move. I was a student at the University of Fort Hare in 1972 when I enrolled in the South African Students' Organization (SASO). In 1973 the students went on strike over the arbitrary dismissal of one student, without even the required formality of a disciplinary committee. We met with administration authorities but they refused to budge. Ultimately some of us in the forefront of the strike were expelled, including myself.

**Q:** What did you do then?

**A.:** I was expelled in August 1973 and hired by the Black Allied Workers Union (BAWU) in November. I worked in their office until September 1974, when I was involved in organizing a rally to support independence in Mozambique (2). The authorities issued an order banning the rally. But the organizers, including SASO, refused to recognize the legitimacy of the White government, and continued to prepare the rally.

Despite the authorities, over five thousand persons came to the rally. The police also came, and made an announcement that everyone had five minutes to disperse. As you know, five thousand people cannot disperse in five minutes. Then the police started setting dogs on the people.

After the rally people all over the country were detained, mainly students. I was one of them.

**Q.:** Detained means put in jail?

**A.:** Yes, I was arrested and put in jail that September. We were transported to Pretoria Central Prison and all put into solitary confinement. During the following year, in February, charges were laid against thirteen people. I was not charged, and released in March 1975.

**Q.:** Were you kept in solitary confinement for most of this?

**A.:** All the time. Six months.

**Q.:** What did you do on your release?

**A.:** I went back to the trade union and continued to work for them until I received a banning order in September.

**Q.:** What did it say?

**A.:** Something like 'Whereas I, Jimmy Krueger, Minister of Justice, am satisfied you are involved in activities which promote Communism' etcetera. It was issued under the Suppression of Communism Act of 1950. It restricted me to my hometown in a Bantustan (3).

**Q.:** What did the banning order mean?

**A.:** It said I could not work for a variety of organizations; the trade union, student's organizations, and so on. I could not attend any gatherings where the government policies were being attacked or defended. I could not disseminate any educational material to anybody other than my own children. I could not go into any industrial premises, the premises of any schools, nor go **into** any premises where any printing or photographic work was being undertaken. I could not go outside the magisterial district to which I was restricted. Every Monday between 6 am and 6 pm I had to go to the police station to report in.

**Q.:** What could you do for a living once you were banned and restricted to the Bantustan?

**A.:** I was restricted from any industrial work or even teaching. Initially I found it difficult to go on, but I did manage. I used to make pelmets for windows.

**Q.:** Those are like the racks in a Venetian blind?

**A.:** Exactly. They sold well, and kept me afloat until April 1976 when I was given a job in the revenue department of the government. They wanted to keep me out of trouble.

**Q.:** This was an attempt to re-educate you?

**A.:** Yes, to divert me into the 'right' track. It happens sometimes to banned people.

I worked there until July 1978. Then the police detained me on a trumped -up charge.

**Q.:** What were you detained for?

**A.:** A friend of mine was a social worker in a Youth Reformation school His colleagues resented him, so one of them cooked up a story that he was instigating the youth in his camp. I was supposed to be playing a role behind the scenes. Both of us were detained, but we were released two months later when no evidence was forthcoming.

**Q.:** When you're detained, they don't have to charge you?

**A.:** No, they don't. There are various acts which allow them to detain you for 48 hours, or two weeks renewable, or the Terrorism Act which allows them to detain you indefinitely, and there is still the Internal Security Act. There is a maze of laws.

**Q.:** What did you do when you were released?

**A.:** I found they'd taken their job from me. My banning order was going to expire the same year, on October 31. However, I realized I wasn't going to make much progress in the country. More so since after I was released they warned me that they were watching me and my banning order could be renewed. There was always this thing hanging over my head. I could not afford to be strait-jacketed in the face of what was happening in the country. So in the same year I left for Lesotho.

**Q.:** Had you been involved in any activities while under your banning order?

**A.:** Well, now that I'm far away I can tell you that, much as it was difficult, I did accomplish a certain amount. I did manage as late as 1977 to slip out to Soweto for about a week.

**Q.:** What did you do in Lesotho after you left South Africa?

**A.:** I worked for seven or eight months, then I went to the university in Lesotho. I became involved in the Black Consciousness Movement (BCM) of Azania (4).

**Q.:** Were you involved with the consciousness movement before you left South Africa?

**A.:** Let me put it this way; the Black Consicousness Movement is the umbrella movement of all the organizations that were banned on October 19, 1977. There were about 17 organizations, including SASO, the Black People's Convention, National Youth Organization, and Black Women's Federation. Much as these were different groups, they were all embracing the same ideology of Black consciousness. When all the people were coming out of South Africa they crystallized into the Black Consciousness Movement.

**Q.:** What was the impetus for the BCM; why the new movement and what does it stand for?

**A.:** First, when the ideology came up in 1968 as propounded by Steve Biko, he pointed out that Blacks are those who are politically, socially, economically, and educationally oppressed and discriminated against. This had nothing to do with skin pigmentation, it had to do with the material conditions in the country. Now, SASO had been formed after breaking away from NUSAS (5).

**Q.:**Was that an organization of White and Black students?

**A.:** Yes, that's right. Now we, as Black students, realized that first we would have to overcome the psychological oppression, and then the physical oppression. The whole cycle hasn't been completed, but it is ongoing.

Essentially our breaking away from NUSAS was because the White students, much as they were trying, could not express fully what we were experiencing. For them, the problem was externalized; for us it was internalized. So ultimately we said 'Black man be on your own.' We are ultimately the ones who have to fight the struggle for liberation. We have first to remove the psychological barrier and view ourselves as Blacks, not as non-Whites.

**Q.:** How do you see the struggle for liberation of Blacks proceeding in South Africa?

**A.:** This type of question requires a lot of

*Plastic shelters house displaced persons in Harare township. Their resettlement is a pressing problem.*

# frica

background. The struggle has been going on a long time. In 1909 there were mass uprisings over the imposition of the Hut tax (6), which were put down with tremendous violence.

In 1912 the South African Native Council was set up to represent Black interests, but this was based on the old chiefs' council. Later there was the birth of the Communist Party of South Africa, which worked more closely with the new African National Congress (ANC).

After World War II there were strikes by Black workers, which were opposed by White workers. The struggle entered a new phase, in which a program of opposition began to be developed. The Defiance Campaign of 1952 arose from the program, but was not fully carried out. In 1955 the Freedom Charter (7) was presented by the Congress of Alliance, led by the ANC.

Then in 1959 a new movement, the Pan Africanist Congress (PAC) was formed under Robert Sobukwe. In March 1960 they led major protests, first in Sharpeville, then later in Capetown. In Sharpeville the police openend fire on the demonstrators. According to official statistics there were 69 killed, 180 wounded. But people who were there said there were many more killed, and they were buried in mass graves. The same year both ANC and PAC were banned. Then the ANC adopted the strategy of sabotage.

**Q.:** So this was more or less a move to a more militant approach?

**A.:** Yes. There was the formation of the military wing of PAC and also a military wing of ANC, which were both underground.

**Q.:** And the South African Government?

**A.:** In the period 1960-68, after the bannings, the government began their policy of Bantustans. They were attempting to divert the attention of the people. Various Bantustans were formed. Since the opposition was in disarray, these attracted some positive attention.

But in 1968 the students came out, the Black students. Even then NUSAS was banned on Black campuses and the University Christian Movement was banned. Administrations regarded them as militant so they could not allow the Black students to participate.

When the ideology of the Black Consciousness Movement came into existence in 1968 the government initially saw it as a positive development. They saw the ideology in the context of Bantustans and separate development. They didn't recognize the finer points. Once it said 'Blacks on their own' they said 'good.' But once it became clear what the students were after, then things turned sour.

In the meantime there was the formation of the Black Peoples' Convention, the mass political organization of BCM in 1970. Then other smaller organizations began to sprout up all over the country. This was a move towards more political activism by the people.

The first taste of power for the BCM was in 1972 when they spoke against the system of Bantu education (8). Once the problems of Bantu education were pointed out the students staged protests and gained support from the universities. Since then there has not been a quiet moment in Black universities.

**Q.:** This is where your involvement began?

**A.:** Yes. As I told you we went on strike in 1973. We were part of a general building up of the consciousness of the people until 1976 when Soweto came into the picture.

Soweto was the mass uprising of the schoolchildren. The main thing was they did not want Afrikaans (9) to be used as the medium of instruction. First because Afrikaans is the language of the oppressor. Secondly, by using Afrikaans throughout the system of education our opportunities would be narrower than before. We could not go outside to further our studies because, of course, there would be a language barrier.

This was the issue, but it was only the tip of the iceberg. The whole system of education, political system, economic system is not for Blacks.

**Q.:** Is this the point where the BCM became a significant force?

**A.:** Yes, and then the government stepped in. In 1977 Steve Biko was detained and he ultimately died in prison. Of course the inquest was not satisfactory. About a month later the organizations were banned.

**Q.:** Did you know Steve Biko?

**A.:** Yes, not only as a leader but as a friend.

**Q.:** And after that?

**A.:** When these movements were banned many students left the country, at least 2,000. In April 1980 the BCM was formed outside the country. But at the same time the Azania People's Movement had been formed inside the country, and it propounds the BCM ideology.

**Q.:** What is your current outlook in the BCM?

**A.:** We view the struggle in race/class terms. We view it as a class struggle because of the material conditions in the country. There is a big gap between the class that controls the country and those who do not, and live in poverty.

We view the struggle as being basically that of the workers. In terms of race, the majority of the Whites, not all, are the ones who control the economy, select the government, put up the policies, and so on and so on.

When it comes to White workers, these are the ones who vote in the same government every five years. These are the same workers who get certain privileges. Hence we view them as a labour aristocracy.

Ultimately we come to the synthesis of race/class struggle. They come together. The White workers have shown themselves to be reactionary. Whenever there was a Black workers' strike, they'd be the ones to oppose it. As late as 1980 they have demonstrated this.

**Q.:** What is the relation of the BCM to the ANC and PAC?

**A.:** We arose independently of the other groups. The ANC view White workers as an important part of the struggle. I'm not very clear on the PAC position on that.

We view the struggle as involving all Blacks. We believe there should be a united front; all the groups should work together.

**Q.:** Since you've been here a few months, what do you think Canadians can do to help in your struggle?

**A.:** I have been impressed by those attempts I have seen by Canadians to help, particularly by coalition groups like the Victoria Southern Africa Action Coalition. (VSAAC). We in the country view capitalism being built there on race and thriving on multi-nationals. VSAAC has already started campaigning against the banks. I know there are other Canadian multinationals in South Africa, like Massey-Ferguson and so on, but the focus is on the banks presently. This is where I view the Canadian role coming in.

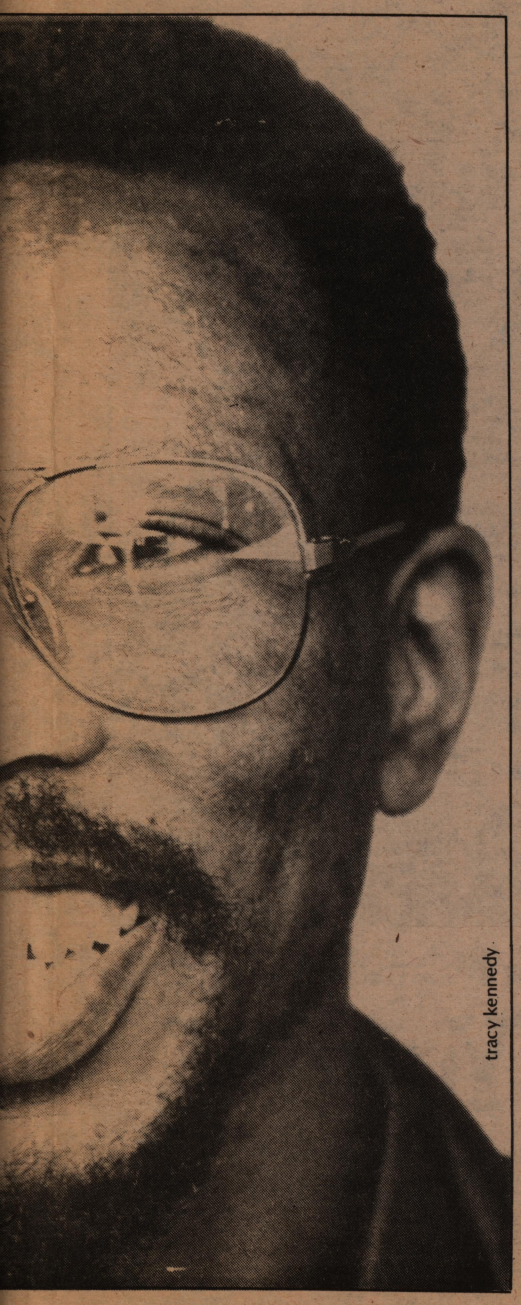
The other sphere is that while Canadians are undertaking this directly against multinationals, assistance can also be given to victims of the South African regime, particularly refugees.

I am particularly impressed by the program of WUSC to help students, and if this could go on in the long term it would be very helpful to us. Ultimately, when we win our country, we'll have to rebuild it and that means a lot of know-how. That basically means education. Of course, I'm aware that not every refugee can be brought to Canada.

There are other ways to help. We are undertaking a poultry farm project among refugees in Lesotho. Unemployment is very high there, and much of the population works in South Africa. Our people have to find something to do. If we can help them to support themselves in the short run, they may be able to move on into education. So what we need is the capital. While it's good to send food and clothes to a refugee, it is better to help him to feed himself.

**Editors Note:**

*Menzies is only able to attend UVic through the sponsorship of the UVic International Club. $2000 is needed urgently in order that Menzies will not have to withdraw in January. When an International Club member approaches you for a donation, please give generously, or mail your contribution to the International Club, c/o the AMS, University of Victoria, P.O.Box 1700, Victoria, V8W 2Y2.*



tracy kennedy

*Women Under Apartheid*

# Classified Ads

## accommodation

WANTED: Quiet non-smoker to share house (small bedroom) near Willows Beach. 598-0049, evenings. $225/month.

ROOMS FOR RENT: 2 bedrooms in co-op house. Close to UVic. 200/250 dollars, includes utilities. Call 721-0730.

QUIET NON-SMOKER WANTED to share 2 bedroom basement suite. Fully furnished except bedroom. Available Dec. 1st. $230/month. Utilities included. Phone 598-9248

ROOMMATE WANTED: to share 3 bedroom house 2 blocks from University. Looking for very quiet, studious person. Own room; require bed. Rent $185.00/month. Phone 477-9552 (connected Nov. 18) after 6:00 p.m.

## for sale

FOR SALE: 1964 MG Midget, excellent running condition, many new parts, radial tires, custom exhaust, gauges, two tops, and more. Have owned nine years, well cared for. Must sell... $2,400 at 386-7624.

FOR SALE: '70 FORD TORINO. Runs great. New Brakes, new starter. Good body. Doesn't burn oil. $800 or best offer. If interested leave name and number in L. Spalding Box. Martlet Newsroom.

FOR SALE: Transferable Spa membership. I received it for work I did for the owner. Call 592-6942, Ask for Bob

CAR FOR SALE: 1975 FIAT, Front wheel drive, in excellent condition., good in snow, only 56,000 miles, Radial Tires, asking $2,800, Phone 386-1781

UGLY 1960 PONTIAC FOR SALE. 6 cylinder, 3-speed standard, all mechanical work done, $350.

'67 CHEVELLE MALIBU, 4-door sedan, rebuilt six automatic, cassette-stereo, $1,200.

'67 CUTLASS, mint, $2,500. Phone 592-0847.

FOR SALE: '69 Pontiac, 4-door, 350, auto, no oil use, new battery, brakes, recently tuned, 4 good summer radials, 2 winter. Very reliable, runs super, some rust, very ugly. $600 firm.
Leave name and number for Brian at the Martlet-721-8360

CUSTOM BUILT BED FRAMES FOR SALE: Ideal for foam or conventional mattress. Attractive Durable, and portable. Reasonable prices 595-8562 or 595-1482.

## miscellaneous

FLAUTIST, having recently completed Master of Music Degree, has openings for students. For those interested, ask for Bruce Gremo, 386-5286 (Gorge Area).

EXPERIENCED TYPIST. Close to the University. 595-4430.

HELP! I'm in desperate need of a ride to Edmonton for X-mas. Will share expenses, driving, etc. Please call Joanne at 381-3538—Keep trying!

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B.C. CHILDCARE SERVICES ASSOCIATION Presents two all day workshops—Play Therapy-Presenter—Pam Semochuk/Tobin, Nov. 21—Art Therapy-presenter—Bruce Tobin, Dec. 5—Place—Camosun College. —Enquire: 478-8652

## personal

Way to go C.B.B.! (Martlet, Nov. 12, page 6).
See you at the rodent challenge...
"For we haven't finished
Our stories to tell
Which shall live on and on
Till they all burn in hell!"
Love Angel

Kathy, just in case we missed each other here is my number—477-6932. Judy.

An Informational meeting for the UVic gay focus club will be held at 7:30 pm Wednesday, Nov. 25th in Clearihue, C 305.

## lost & found

LOST, FOUND, but not yet returned. Kathy, my reward still stands. Please phone: 477-6932. The sweater is of great sentimental value to me. Judy

TAKEN: October 28th at the P.E. Halloween Dance—a black wool cape. I have your long black coat. To exchange call: 595-4616. I want my cape back!

REWARD!! Green BCFP Jacket, lost at SUB (Oct. 30.). Please leave message with Martlet. Thanks and don't forget the reward.

FOUND: Watch on Foul Bay Road near Camosun College. Claim by positive identification. Phone: 592-9258

## wanted

WANTED: Used 110 lb. weight set. Call 385-3082 after 5:30 p.m.

WANTED: Downhill skis. Around 175 cm. Must be in good condition. 381-2966 after 6 p.m.

WANTED: Biology Tutor for Grade 12 student, hours negotiable, Call 598-2282 after six.

# COURT OF PLEAS REVIEWED

**by sarah hearne**

**'Court Of Common Pleas** is about Dore," said Bernier, "her husband, and family, it is Dore's play, she wrote it and she carries the whole thing;" Bernier said.

Bernier has never had any formal training in the art of dramatic writing, and has consciously chosen to steer away from any academic influence. Her interest in theatre was generated through school activity, and said Bernier, "that was it. I just went "cold turkey" into writing.

Asked what kind of response she would like to have to her work, Bernier said, "If the audience is held even for one moment, I will have affected them, and they will have taken something away."

Theatre department member Linda Hardy, assistant director for the play, said that, "it is very exciting for all of us to have Alexis here. It is not often that the directors of a play have the opportunity to work in such close relationship with the playwright."

Belfry director James Roy has always been concerned with presenting new work. There is always a certain risk involved in exposing an audience to a premiere work, and Roy's committment provides a birthplace for new dramatic artists.

**Court Of Common Pleas** starring Jacqueline McLeod, John Kritch, and introducing University of Victoria student Andrew Ball is now playing at The Belfry Theatre until Saturday, November 28th.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

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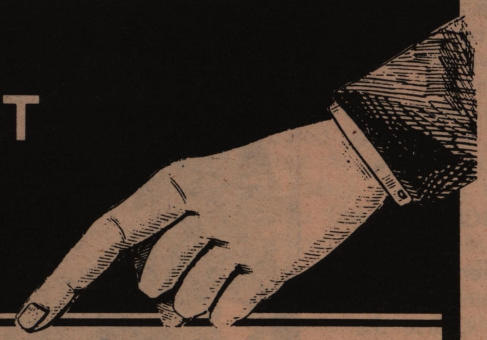

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## Horn Still Blows

**by cheryl howrigan**

The lights dimmed last Sunday night in University Centre, leaving a single spot on the empty stage. From the back of the house, a lyrical, haunting flute was audible as jazz great Paul Horn wove his way through the audience. Horn, known for his unconventional concerts, did not disappoint on his latest return to Victoria.

Once on the stage, he was joined by the other members of the Paul Horn Quintet: Victoria's Doug Edwards on guitar and synthesizer; Renee Worst on bass; Dave Pickell on keyboards and synthesizer; and Kat Hendrikse on percussion.

As the harmonies flowed from one to the other, it became apparent that the group has worked together for two years. Kat Hendrikse has been with Horn for eight years. His rhythms were so tightly synchronized with the others they seemed almost intuitive.

The choice of songs was eclectic. He performed Joni Mitchell's "Blue" (Horn has performed this with Mitchell and captured here even her shadow rhythms). He incorporated his experience in China into an unreleased piece of Chinese fusion— "A Happy Occasion."

Picking up a Chinese flute ($3.95 in Peking), Horn employed grace and nimble fingering to transport the audience into an eastern mood. Equally impressive was the oriental effect accomplished with the aid of a modern synthesizer and Kat Hendrikse's chimes.

Mellowness ascended to high-powered jazz to open the second-half: Paul Horn on a tenor sax, guitar solos, and then suddenly, a hauntingly lonesome version of "Quite Early One Morning," with Dave Pickell's piano isolated in a cold-blue light.

"That was beautiful," one front-row admirer sighed.

The only criticism was that a couple of the more mellow numbers, particularly Horn's composition, "Feeling Good;" were too long.

Backstage, a congenial Horn signed albums and connected with old friends. He was pleased with the concert; it is the first of a west coast tour which will hit all the major cities down to Santa Barbara.

## Ferron Concert Coming

Ferron, a Westcoast folksinger-poet, will be performing at The Belfry this coming Sunday, November 22nd. A significant presence on the Canadian music scene, Ferron brings to her craft an emotional intensity that makes an evening spent at one of her performances a profoundly moving experience.

Ferron is somewhat unusual as a musician because she has attained a considerable following through grass-roots organization rather than commercial promotion. Although "Testimony", which came out in early 1981, was her third album, it was her first truly professional effort and increased public awareness of her considerably.

Yet, she has been performing on the Westcoast since 1974: at coffee houses, benefits and, most recently, at the Vancouver East Cultural Centre and The Belfry.

Ferron's music does not present explicitly feminist or political messages. Her music shows feminism to be an emotional state of mind and a journey of the soul. She articulates much of the ambivalence and doubt that women of today are experiencing. Yet Ferron's pain is always underlaid with humor, pride, and an awareness of personal strength.

Ferron will be playing at 8 p.m., November 22nd. Tickets are $6, $5 for students, and are available at Richard's Records and The Belfry box office.

## FILM VIEWS

### Southern Discomfort

Our "Heart of Darkness" has had so many cinematic operations performed on it of late, that I'm not surprised that veteran director Walter Hill couldn't find it for all the blood.

In films such as **The Warriors** and **The Long Riders**, Hill's camera work and editing were a sensuous, kinetic thrill; he forced a strong visceral connection with his audience. But in his latest film, **Southern Comfort**, he seems to have gotten really bored half way through making the movie.

A company of soldiers is on manoeuvres in Louisiana's bayou country. They antagonize some swamp rat Cajun poachers, and the rest of the movie consists of watching these toy soldiers die, their blanks of no avail against the vicious cunning of 'dem dere French-speaking devils.' (If this sounds like a **Deliverance** clone, that's the least of its problems.)

Despite a lengthy and talky introduction (the *worst* way to start an "action" picture), the characters never come close to even the cliches of a good genre film, like **The Dirty Dozen** Thus, when these guys start to fall out and then fall apart under the terrorizing stress of their predicament, it's not even remotely interesting.

There are logical flaws all through the movie. The best one is a wild elaboration on the falling-tree trap, where at least 10 huge cypresses crash down on the soldiering party. How were these trees cut? How did they know the soldiers would pass by that precise spot in the swamp? Who was pushing those huge trees *over*? How did they always manage to fall exactly in the direction of where the soldiers were scrambling to?

How did they get the money to make this movie?

The film comes alive at the end, when the survivors make it to a Cajun settlement in the midst of a hoe-down. The music is so unpasteurized it has to be authentic; and Hill successfully exploits the paranoia of the soldiers (are these good folk or bad?). However, a knife in the groin and a weakly ambiguous ending quickly slaughter what little fun is to be had.

This is pooped-out Peckinpah, a stilted and inert film that fails even on its own terms of macho violence and the survival instinct. Even the great sound-track by guitar master, Ry Cooder, can't save this turkey gumbo.

**Southern Comfort** might be a turn-on for the sort of person who reads **Soldier of Fortune** with one hand, but I found it to be the most offensive movie of the year.

**robert moyes**

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9:15

By PETER WEISS

FRIDAY & SATURDAY

GOLDIE HAWN

PRIVATE BENJAMIN

7:15 9:15

SUNDAY

Agatha Christie's The Mirror Crack'd

ANGELA LANSBURY · GERALDINE CHAPLIN · TONY CURTIS
EDWARD FOX · ROCK HUDSON · KIM NOVAK · ELIZABETH TAYLOR

7:15 9:15

MONDAY

Victoria Premiere of
Ingmar Bergman's New Film

FROM THE LIFE OF THE MARIONETTES

7:15 9:15

WEDNESDAY

Jacques Tati's
TRIUMPHANT COMEDY

PLAYTIME

7:00 9:15

# daytes

## thur19

**The DNA Story** — film presentation by Dr. E.D. Styles. Cunningham 146, 12:30 p.m.

**The Virtues of Exile** — lecture on Dante by Dr. Giuseppe Mazzotta, Cornell University. Clearihue A303, 12:30 p.m.

**Ecology of the Benthos of a British Columbia Fjord** — seminar by Dr. Verena Tunnicliffe, Institute of Ocean Sciences, Sidney, N.C. Cunningham 146, 12:30 p.m.

**Death Of A Legend** — Environmental Studies film about wolves. SUB Theatre, 12:30 p.m.

**Pan-Slavism Then And Now** — Colloquia Slavica, with Dr. Z. Folejewski, UVic. Clearihue D131, 3:30 p.m.

**Reading** — by writer Diane Keating. MacLaurin 144, 5:30 p.m. There is no admission charge.

**Experimental Film Festival** — films by Michael Snow - "Wavelength"; "New York Eye and Ear Control"; and others. Open Space Gallery, 7:30 p.m. Admission is $1.

**Death of a Legend & Wolf Pack** — two films presented at the Environmental Coffeehouse, 538A Yates Street, 8 p.m. Admission by donation.

**Classical Association of Vancouver Island Meeting** — Dr. Daniel P. Harmon will present a slide-lecture on "Roman Religion in the Republic". Clearihue A106, 8 p.m.

**Future Shock** — third of a series of Alumni Forums, entitled "Beyond the Campus/Careering Ahead". Senate and Board Chambers, University Centre, 8 p.m. For information, phone 721-7211, local 7634.

**The Heath Brothers In Concert** — University Centre Auditorium, 9 p.m. Tickets at $9 & $11, with $1 off for students & seniors, available at the University Box Office.

## fri20

**Trio** — with Janet Underhill, basson; Walter Evanowicz, cello; and Anna Lowe, piano. McPherson Playhouse, 12 noon. There is no admission charge.

**People In Action** — three films: "Portrait: Gerald Squires of Newfoundland"; "Bush Pilot"; and "Laila". National Film Board Theatre, 811 Wharf Street, 12 noon. There is no admission charge.

**Fridaymusic** — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

**Outdoor Leadership** — slide presentation and discussion offered by the National Outdoor Leadership School. SUB Theatre, 12:30 p.m. There is no admission charge.

**Underground Christianity** — creative worship sponsored by the Baptist Student Union. 2997 Beach Drive, 7 p.m. or meet at 6:45 p.m., SUB for ride.

**Private Benjamin** — directed by Howard Zieff, with Goldie Hawn, Eileen Brennan, Armand Assante, and Barbara Barrie. Cinecenta, 7:15 and 9:15 p.m.

**Trio** — with Betty Harbord, clarinet; Terence Sturge, cello; and Winifred Scott, piano. Cridge Hall, 626 Blanshard Street. Tickets at $1.50 for students & seniors, and $3 general.

**Two Films** — "Bears and Man"; and Portrait of a Bird Watcher". Newcombe Auditorium, 8 p.m. There is no admission charge.

**Music of Vienna** — programme includes - Mozart's "Quartet in F Major for Oboe and Strings, K. 370"; Schoenberg's "Kammersymphonie, Op. 9"; Wagner's "Siegfried-Idyll"; and Webern's "Concerto for Nine Instruments, Op. 24". Recital Hall, Music Building, 8 p.m. Tickets at $2 for students & seniors, and $3 general, available at the School of Music General Office.

**Crown Matrimonial** — Bastion Theatre Company's production of Royce Ryton's play. Directed by Ronald Ulrich. McPherson Playhouse, until November 21 at 8 p.m., with a matinee performance on November 19 at 1 p.m. Tickets available at the McPherson Box Office.

**Court of Common Pleas** — Belfry Theatre production of Alexis Bernier's play. Directed by james Roy, assisted by Linda Hardy. Belfry Theatre until November 28 at 8 p.m. with a matinee on November 22 at 2 p.m. Tickets available at the Belfry Box Office.

**Charley's Aunt** — presented by Peninsula Players. Central Sannich Lions Hall on November 20 and 21 at 8 p.m., and a matinee on November 22 at 2 p.m. Tickets at $2 for students & seniors, and $3 general.

**Novemberfest** — music, wine, beer, and cheese. Fisher Cafteria, Camosun College, 8:30 p.m. Tickets at $1.50.

## sat21

**Nuclear War - Myth Or Reality?** — conference exploring the medical aspects of the arms race and nuclear war. SUB , 8:15 a.m. to 4:30 p.m. Tickets, including lunch, at $5 for students & seniors and $10 general, available at the Hillside Mall, SUB General Office and Greenpeace, 537A Yates Street.

**Noon Hour Concert** — Victoria Conservatory of Music, Room 120 & 121. There is no admission charge.

**Brothers' Grimm Travelling Musical Medicine Show** — McPherson Playhouse, 2 p m. Tickets at $3, available at the door.

**Private Benjamin** — Cincenta, 7:15 and 9:15 p.m.

**Being A Student In China** — informal panel discussion sponsored by Pacific & Oriental Studies Association. All interested in UVic-Shanghai Exchange should attend. Clearihue 3rd Floor Lounge, 8 p.m.

## sun22

**Canada Music Week Concert** — Victoria Conservatory of Music, 2 p.m.

**University of Victoria Orchestra & Vancouver Youth Orchestra** — guest conductor, Kazuyoshi Akiyama. Programme includes Dvorak's "Symphony No. 8 in G Major, Op. 88"; and Haydn's "Symphony in E flat Major, No. 103 (Drum Roll)". University Centre Auditorium, 2:30 p.m. Tickets at $2 for students & seniors, and $3 general.

**Cults and the Occult in Modern Art** — illustrated lecture by Dr. Elizabeth Tumasonis, third of a series of five lectures by UVic

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# daytes

History in Art faculty members, titled "The Arts and Religion". Art Gallery, 3 p.m.

**The Mirror Crack'd** — from Agatha Christie's mystery, with Elizabeth Taylor, Rock Hudson, Kim Novak, and Tony Curtis. Cinecenta, 7:15 and 9:15 p.m.

**Open Stage** — Victoria Folk Music Society Coffee House, 1110 Hillside, 8 p.m. Admission is $1.

## mon 23

**Environmental Studies Films** — "Water's Edge: The Unseen World" & "Silent Explosion". SUB Theatre, 12:30 p.m.

**Scenes From German Expressionism** — four scenes from the period will be presented. L-Hut Studio, 12:30 p.m. Until November 27. There is no admission charge.

**International Club** — sponsoring visit of Rev. Tim Coughlan, founding Director of Horizons of Friendship — self-help support organization for Latin American communities. SUB Upper Lounge, 7 p.m.

**From The Life Of The Marionettes** — Swedish/German film, directed by Ingmar Bergman, with Robert Atzorn. Cinecenta, 7:15 and 9:115 p.m.

**Moonlighting On Mondays** — with the Pacific Wind Quintet - Thomas Dowling, clarinet; Lanny Pollet, flute; Donald Hyder, oboe; Jesse Read, bassoon; and Richard Ely, horn. Belfry Theatre, 8 p.m. Tickets available at the Belfry Box Office.

## tue 24

**Book Study** — "On Being Christian" by Han Kung. Chaplain Office, University Centre, 3 p.m.

**The Stage As Pulpit: The Search For The New Man In German Expressionist Drama** — lecture by Dr. Walter Riedel, German Department. Clearihue A016, 7:30 p.m.

**Some Functions of Greek Myths** — lecture by Dr. Sam Scully, Humanities Association. Clearihue A311, 7:30 p.m.

**The Writer And The Law** — lecture on how to protect your copy (and yourself) before submitting your manuscript. Victoria Public Library, 7:30 p.m. Admission is $2.

**Talent Night** — SUB Theatre, 7:30 p.m. For information, phone Donna Morgan at 721-8368.

## wed 25

**Grierson** — documentary film tribute to Dr. John Grierson. Art Gallery, 12 noon. There is no admission charge.

**Noon Films** — "What On Earth Are We Doing" & "Keepers Of Wildlife". McPherson Playhouse, 12:15 p.m.

**Jazz At Noon** — with the Jazz Choir, directed by Lorna Griffiths; and the Stage Band, directed by Len Michaux. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

**Flask of Fields** — W.C. Fields films. SUB Theatre, 12:30 p.m. There is no admission charge.

**Playtime** — French Film, directed by Jacques Tati. Subtitles. Cinecenta, 7:00 and 9:15 p.m.

**Kayaking the Queen Charlottes** — slide presentation by Kayak Club. SUB Upper Lounge, 7:30 p.m.

**UVic Gay Focus Club Meeting** — Clearihue C305, 7:30 p.m.

**The Stereo Slide Show** — three-dimensional viewing of stereo slides submitted to the Open Space Stereo Show. Open Space Gallery, 8 p.m.

**Watership Down Country** — lecture by Richard Adams, author of "Watership Down". University Centre Auditorium, 8 p.m. There is no admission charge.

**Canada's Early Part in Atomic Energy - A Personal View** — talk by Dr. Leo Yaffe, President of the Chemical Institute of Canada and MacDonald Professor of Chemistry at McGill University. Elliot 162, 8 p.m.

**Fads and Fallacies in Astronomy** — with David Rodger, journalist and broadcaster. Newcombe Auditorium, 8 p.m. There is no admission charge.

**Royal Ballet of Canada** — programme includes "Tribute" by Bach; "Rain Garden" by Debussy; "Symetrie Inquietante;; by Seeger; and "Excursions" by Britten. Royal Theatre, 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

**Fashion Extravaganza** — University Centre Auditorium, 8 p.m. Tickets at $8, with $1 off for students & seniors, available at the Centre Box Office.

**Degree Recital** — Marianne Michael, violin, M. Mus. Recital Hall, Music Building. There is no admission charge.

**Social Scene in Victoria for Singles** — talk and discussion by Arlena Dodd and Tony Gelsthorpe from Singles Happening. 932 Balmoral Avenue, Room 217, 8 p.m.

## thur 26

**Noon Films** — "Sound In The Sea"; and "The Treasure Of The Grotoceans". MacLaurin, D103.

**Helicopter Canada** — Environmental Studies Film. SUB Theatre, 1:30 p.m.

**Dreams of a Golden Age: A Recurrent Theme in Dostoevsky's Later Fiction** — lecture by Dr. I Levitsky, Professor Emieritus, University of Waterloo. Clearihue D131, 3:30 p.m.

**The Role of Attention on Object Perception** — colloquium with Anne Treisman, Ph.D., Department of Chemistry, UBC. Cornett 265, 4:30 p.m.

**Reading** — by poet Lorna Uher. MacLaurin 144, 5:30 p.m. There is no admission charge.

**Pride and Prejudice** — from Jane Austen's romantic comedy, directed by Aldous Huxley, with Gree Garson, Laurence Olivier, and Edna May Oliver. Cinecenta, 7:15 and 9:15 p.m.

**Experimental Film Festival** — films by Toronto filmmakers, screenings of a selection of young filmmakers and members of the Funnel. Open Space Gallery, 7:30 p.m. Admission is $1.

**Fairbank Society of Calligraphers** — slide-lecture by Pamela Brooks. Art Gallery, 7:30 p.m. There is no admission charge.

**The Church's Response In Corrections** — public meeting with Rev. Hulford, Director of Provincial Corrections. 680 Courtney Street, 7:30 p.m.

**Children, Adults and Books** — lecture by author Richard Adams. University Centre Auditorium, 8 p.m. There is no admission charge.

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# Shoestring Gourmet

## *Boy Eats Dead Fish*

**by katy chan**
**and clint burnham**

Are you tired of thick, unappealing steaks and soft, tasteless veggies, like those in most Victoria "steak, etc" restaurants? If so. Yokohama, on Blanshard, may be for you. Discerning diners can have a satisfying meal, complete with wine, for under $20, at the Sushi bar.

A sushi bar offers, well, sushi—uncooked fish and seafood, accompanied by rice, and arranged on the plate in a subtle harmony of shape, texture, and color: a pleasure for the eyes as well as the palate. Sushi can be eaten dipped in soy sauce, or by itself. As you can probably imagine, eating sushi is totally unlike any sort of Western dining. Cold sushi and hot sake can be an exciting foray into the world of oriental cuisine or, well...different.

The sushi bar at Yokohama is like a classy lunch bar, and offers the best selection of sushi in town. It is prepared right before the diners, and for as little as $1.00, six pieces of maki—sushi meat rolled in rice and seaweed— is offered. Tuna Maki, negitori (tuna with green onion and rice, rolled in seaweek), anago (sea eel) and the large sushi plate, with abalone, tuna, salmon, squid, octopus, and roe, are all particularly recommended.

Also to be tried: sushi meat, Kani (King Crab), oshinko maki (a type of pickle) and kappa maki (cucumber).

Sake, hot Japanese rice wine, tastes good washing it all down, as does Kirin, Japanese beer. The temperature difference between the hot sake and cold sushi is to be experienced.

Perhaps the only problem with Yokohama's sushi bar, is that there is no menu of other-than-sushi offerings like salad, soup, and liquor. You have to ask.

For the more timid and wealthy, Yokohama also offers a full selection of other, cooked, Japanese dishes. Be warned that while this food is generally acceptable, it is expensive. The sushi bar at Yokohama is, however, easy on the pocketbook and a titillation for the tongue.

# X Rated : HOT ROCKERS

**by erin mullan**

"If you don't put the live feel down while you're recording, you're fucked. Live, the first thing is to have fun. If you wanna listen to poetry being read, stay home," said John Doe, of the group "X". They rocked the town last Tuesday on a triple bill with the Subhumans and the Infamous Scientists at the O.A.P. hall.

X, East L.A.'s answer to the second British Invasion—punk and new wave—are very alive and very American. The vocals of husband and wife team Exene and John Doe are often reminiscent of early Jefferson Airplane, and guitarist Billy Zoom covers a range of 'Fifties and 'Sixties rock and roll in short, sweet riffs. Danceable rhythms, vivid lyrics and a clean but never slick sound round out the band's appeal.

The opening act, Infamous Scientists, are potentially Victoria's best punk band; and the Subhumans were in fine form, playing some of their classic songs, such as "Fuck You" and "Slave to my Dick". These two groups performed very well, but X were probably the reason most of the people came. The band has received much critical acclaim of late.

X claimes to be a non-political entity, and their lyrics substantiate this. John Doe told the Martlet after the concert: "Politics in America don't exist, and we are an American band. We try to make a political statement by making a personal statement with our music. A group like the Clash tell people what's right and what's wrong in a didactic manner. They should realize the best thing they can do is to make music, not try to influence people."

Former Doors member Ray Manzarek produced X's second album, "Wild Gift," which they are promoting on this tour. (This record is highly recommended, although it is somewhat expensive and hard to find in Victoria). Interestingly, the last song of their set was "Soul Kitchen," an old Doors number. When asked about Doors influence, John Doe commented, "Every band that comes out of L.A. gets called the new Doors. The Doors were more of a blues synthesis and we're more rock and roll."


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# Recre/Action

*It's that time of year to get out the old basebell gloves, warm flannel workshirts — and play hockey! Shown here are a team of UVic music students renewing their midnight rivalry with the staff of Noos Pizza. [You can tell the Noos boys from the music students by the tomato sauce on their chins.]*

## Phantom Hockey League at UVic?

**by michael berton**

Reports regarding a phantom hockey team on campus prompted the *Martlet* to investigate Victoria's arenas last week.

A late night probe revealed these midnight sportsters to be UVic music students playing a mysterious hockey series against the staff of the *Noos Pizza Shoppe*.

Chris Jacklin, spokesman for the so-called UVic Music Student's Amateur Athletic Association Hockey Team, told the *Martlet* that the series with Noos Pizza had been running at the Colwood and Juan de Fuca arenas for the past two seasons.

On this night...uh, morning, the music students outmaneuvered the much larger and fiercer Noos squad for a 10-8 victory.

Questioned about the after-midnight hours, Jacklin commented that both the musicians and the restauranteurs worked evenings, making that time ideal for both groups.

Player attendance at games varies according to school and work pressures. Usually, teams vary between eight and eleven members.

Most of the players have little in the way of equipment, aside from the necessary skates and sticks. The danger of injury might be considerable (especially to goalies) except that a plastic "hockey ball" is used in place of a puck. Lacking a referee, disputes are usually settled according to who hollers loudest.

## Vikettes Plug Lady Pronghorns

**by dinah von hahn**

UVic's basketball Vikettes opened Canada West play with two resounding victories over the visiting University of Lethbridge Lady Pronghorns last weekend.

Friday night the Vikes emerged victorious 74-49, and Saturday 82-49.

While UVic dominated both games, at times they had trouble maintaining a consistent attack.

The Vikettes came out running at the start of Friday night's encounter, with Jamie Mackie taking the tip-off and scoring off a fast breadk. By the half UVic was ahead 44-25.

Finding it difficult to maintain intensity with such a decisive lead, there were a few minutes in the second half when the Vikettes allowed the Pronghorns to take control of the game.

"For a while we played completely at their tempo," admitted UVic coach Kathy Shields.

However, the Vikes superior shooting, 45 per cent from the floor as opposed the Pronghorn's 30 per cent made the big difference.

High scorers for the game were UVic's Luanne Hebb with 23 points, Jamie Mackie with 13 and Lethbridge's Jenny Webking with 11.

Saturday's game saw a more consistent UVic team once again outscore the opposition by over 20 points.

Shields was pleased with her team's performance against the various types of defences Lethbridge tried in an attempt to stop the Vikettes attack.

"Overall, we had two consistent halves, and I was really pleased with the way we came out in the second half," Shields said.

UVic had gone on a scoring streak in the first eight minutes of the second half, running up 25 points to the Pronghorn's 2.

UVic's Tracie McAra scored 18 points for UVic while Luanne Hebb added 17, Sandy Chambers 14 and Jamie Mackie 12. Sharon May had 15 points for the Pronghorns and was top rebounder for the game with 12.

## X-Country Team Sends Best to Vancouver

**by simon haworth**

A select group of UVic runners competed in the Nike Canadian Cross Country Championships held at Vancouver's Jericho Park last Saturday. Gusty winds, rain showers, and a temperature of 10 degree celsius didn't prevent our reps from turning in some commendable performances.

Peggy Nelson, running the junior women's 4000m course, finished 10th overall in a time of 14:48.6. Mary Campbell placed 32nd in the senior women's 4,800m event in 18:43.2.

The UVic men's results were as follows: Keith Butler claimed 29th place in the junior men's 8,050m in 27:06.8; Randy Cox and Dave Campbell, both senior men, took eighth and twenty-seventh places respectively, in times of 37:43.1 and 38:56.2. for the 12,000m course.

## UVic Rowers Astonish UofW Club

The UVic Rowing Club completed its fall season on Nov. 15 at the Lake Washington, "Head-of-the-Lake," three-mile regatta hosted by the University of Washington.

Stormy conditions denied the UVic rowers an opportunity to repeat as points champions on Saturday in the Green Lake Regatta, as it was cancelled. However, four impressive wins were recorded on Sunday in the four events UVic entered.

The highlight of the day was a gutsy performance by the Varsity Men's 8-oared crew. Rowing out the sixth seeded position, the men won in 18:14, ahead of last year's U.S. intercollegiate #1 ranked crew Washington who were second in 18:24. UBC, who beat UVic one week ago, were third in 18:46, Oregon State University, who were fourth in the P.A.C. 10 last year, were fourth in 18:57 and four Washington crews followed in fifth through eighth positions.

Equally impressive were the UVic Varsity Women's 8, who won in 19:56. They beat last year's U.S. Intercollegiate Champion, Washington, who were second in 20:36.

The third and fourth victories were recorded by light-weight sculler Keith Battersby who, like the Varsity Women, completed an undefeated fall season, and the Varsity Men's 4 of cox Michael Wynne, stroke John Martin, 3-Gary McComb, 2-Hubert Bunce, and bow Peter Postuk.

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# JOCK SHORTS

**RUGBY TEAMS SWAMP COWICHAN**
All three of UVic's rugby teams returned from weekend action in Duncan with big victories over Cowichan teams. The Vikings moved into a tie for first place in the VIRU with a 9-7 win under terrible weather conditions. *Pat Trelawny* scored three penalty kicks in an outstanding performance. Meanwhile, the Norsemen remained unbeaten in the second division with a 4-0 shutout. *Mack Jackson* ran for the only try of the game. And the UVic Jutes stayed in second place in their under-19 division with a 16-0 thumping of their opponents.

**SOCCER VIKETTES UNBEATABLE**
*Judy Joseph* and *Lillian de Paoli* each scored a pair of goals as the Vikettes soccer team continued to impress rivals with a 5-1 thrashing of Nanaimo City in Nanaimo on Saturday. *Gillian Poole* got the other goal for the Vikettes, who are now 6-0 in Victoria and District league play.

**VIKETTES SPLIT IN EXHIBITIONS**
The Vikette volleyball team played two exhibition matches Sunday, defeating the SFU Clansmen in the first, 2-1 and losing to the University of Hawaii in the second, 2-0. Game scores were 14-16, 15-11 and 15-13 in the UVic - SFU encounter and 11-15, 7-15 in the match against the Hilo-campus Vulcans.

**FURIOUS ACTION ENDS IN TIE**
The eigth semi-annual UVic — SFU Intramurals Challenge ended in a tie last Friday because both Inner-tube Water Polo teams were kicked out of the pool when neither squad could score in overtime to break a 1-1 deadlock. In other sports, UVic's fledgling Flag Football team upset SFU's pros 8-5, Co-ed Basketball was won by UVic 51-40, SFU annihilated UVic in Ice Hockey, 8-3 and Ball Hockey, 9-5, but UVic turned the tables in Women's Soccer, creaming SFU 10-1. UVic also won Men's Soccer 3-1 while SFU took both the Recreational and Competitive Volleyball contests by 3-1 and 3-2 margins. Despite the tie, SFU was give the challenge trophy because UVic had held it the past two years. However, both UVic's and SFU's names will be inscribed on it.

# Hot Tips

**3-on-3 BASKETBALL**
Friday, Nov. 20 at 4 p.m. in McKinnon a 3-on-3 basketball competition consisting of two divisions, men's and co-ed, is being held. If you're interested in playing (everyone is eligible), pay $3 and sign up as a team at the Recreation office before Friday noon.

**SWIMMING**
Sunday, Nov. 22 a total of 28 events are slated for the UVic - Vic O dual meet scheduled for 10:30 a.m. at UVic's McKinnon pool.

**CROSS-COUNTRY**
UVic runners compete in local action fro the 21-mile relay held at Beacon Hill Park at 1:00 p.m. Sunday.

**RUGBY**
The Vikes tangle with Vancouver Kats at UVic's McCoy Road field at noon on Saturday while at the same time at Lambrick Park the UVic Norsemen face Velox.

**FIELD HOCKEY**
Oak Bay hosts the Vikettes Saturday at Windsor Park at 1:00 p.m. in a VILFHA league match.

**BASKETBALL**
Vikings and Vikettes travel to Saskatoon, Sask., to take on the University of Saskatchewan Huskies in CWUAA league play on Friday and Saturday nights.

**VOLLEYBALL**
UVic volleyballers visit Edmonton for CWUAA Tournament # this coming weekend. The Vikettes enter this second leg of the scheduled five-tournament CWUAA format leading their rivals. The men are second in the league.

# Weary Warriors Vault Past Volanti Tigers

The Weary Warriors of UVic's flag football league employed a multiple-veer offence Monday afternoon to shock the league-leading Volanti Tigers 8-4.

The biggest upset of the year tumbled the Tigers into second spot, one point behind the Warriors, with two games remaining in season play.

The game was tied at halftime 4-4 (one point per touchdown), but then Michael Byrne ignited an explosive offence with a terrific aerial display. He finished the game with five touchdown passes. Dan Smith and Ted Schiek also threw touchdown passes off pitch-out options.

The victory left the Warriors with a 4-1-2 won-lost-tied record. The Volanti Tigers are now 4-2-1. Other teams in the tightly contested league are close behind. The DLR's are 3-2-1 with a game in hand, the Candy Bums are 3-3-0 with one default and the Mud Duffers are in the cellar with a 2-4-0 record

The Tigers and Warriors had tied 5-5 in a previous game when a last-second lob into the end zone resulted in a Tigers touchdown.

Despite the teams being fairly equal, aficionados of the football league at UVic give the Warriors the edge for winning the league championship as action winds down into the final week of play. Not only do the Warriors have a one-point advantage over the Tigers, but their last two games are scheduled against the hapless Mud Duffers.

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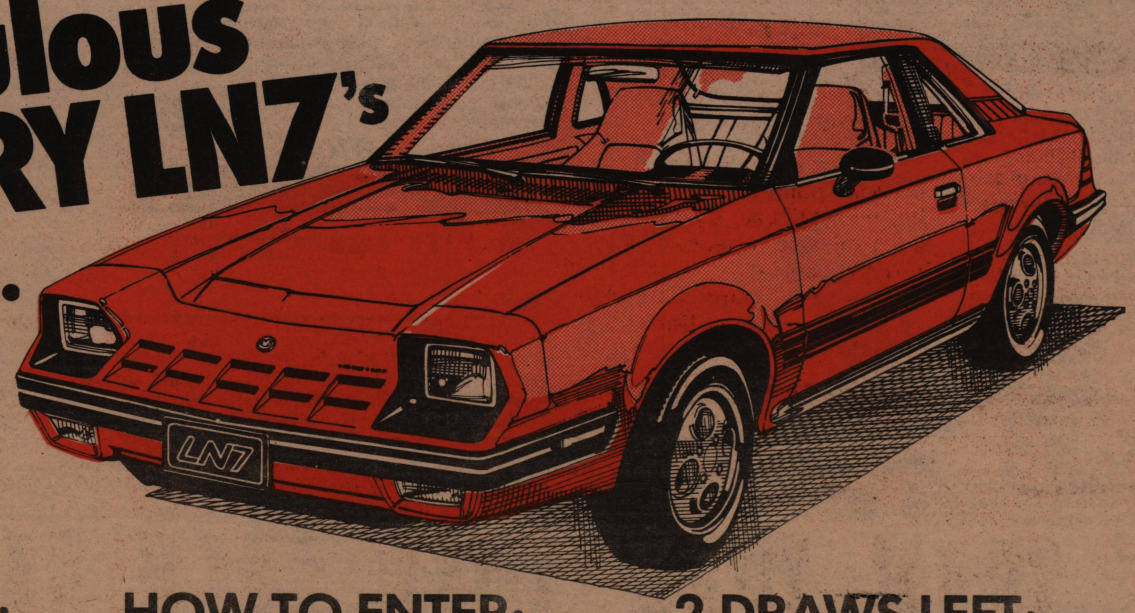


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## 2 DRAWS LEFT:

Janice Wagner of Queen's University, Kingston will soon be driving around in her sporty Mercury LN7. But don't give up hope – there are two more draws on December 15th and February 15th. So keep your eyes peeled for the third Long Distance Feeling entry form in January's paper. And keep on entering. Who knows, you could be that next lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

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1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to:
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Box 1437, Toronto, Ontario M5W 2E8
Contest will commence September 1, 1981.
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value $9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 650, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial* and Municipal laws.
5. *Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Regie des loteries et courses du Quebec.

## The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions – horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show you a letter has been used but will leave it visible should it also form part of another word. When all letters of all listed words are circled, you'll have the given number of letters left over and they'll spell out the hidden word.

**Solution: 11 letters**

| | | |
|---|---|---|
| **A** | **F** | **N** |
| away | family | new |
| **C** | feelings | **O** |
| care | **G** | over |
| cheery | gift | **S** |
| convenient | **I** | sounds |
| **D** | idea | surprise |
| dial | **L** | **T** |
| directory | list | telephone |
| **E** | **M** | touch |
| easy | miss | **V** |
| | | value |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | T | N | E | I | N | E | V | N | O | C |
| 2 | C | E | D | O | Y | C | U | S | E | T |
| 3 | O | E | L | S | H | L | U | L | O | W |
| 4 | A | V | A | E | M | R | I | U | A | M |
| 5 | W | E | E | U | P | S | C | M | L | V |
| 6 | A | R | M | R | T | H | E | R | A | C |
| 7 | Y | G | I | F | T | N | O | I | I | F |
| 8 | C | S | S | A | S | O | U | N | D | S |
| 9 | E | T | S | G | N | I | L | E | E | F |
| 10 | E | D | I | R | E | C | T | O | R | Y |

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Solution _____

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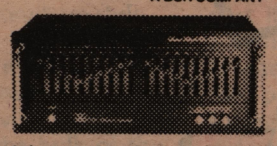
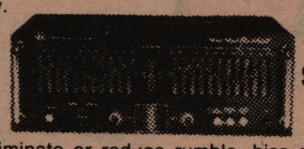


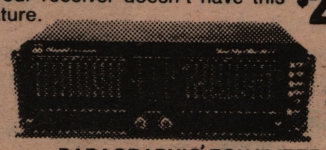
**SS110 II**

Match your speakers to your listening room and reduce and eliminate inadequacies in your system with the SS110 II 10-band stereo frequency. **$169.95**



**SS2 III**

Eliminate or reduce rumble, hiss and surface noise. The Sound Shaper Two offers you two-way dubbing, even if your receiver doesn't have this feature. **$279.95**



**SS3 II**

**PARAGRAPHIC EQUALIZER**

The SS3-II offers 12 primary frequency controls per channel and 24 auxiliary control positions per channel. 36 frequency ranges per stereo channel to let you adjust the music to your taste. **$499.95**

**SLM III**

**SOUND METER LEVEL KIT**

Find the proper setting for each of the individual controls on an equalizer by using the SLM300.

**$59.95**

### Dual

**CS505**

The CS505 features Dual's exclusive ULM low mass tonearm and has automatic shut-off to gently care for your records. Comes complete with an Ortofon ULM49 low mass magnetic cartridge.

**$149.95**

**CS607**

The 607 features the ULM tonearm, stroboscope for accurate pitch control, low harmonic distortion and audibly better tracking even on warped records. Complete with ULM 55 cartridge.

**$249.95**

**CS627Q**

Quartz PLL direct drive, full automatic, ULM tonearms, and ULM Ortofon 55 cartridge.

**$349.95**

### dbx

**1BX** **DYNAMIC RANGE ENHANCER**

Restore a large part of the dynamic range which has been sacrificed during the recording process. The 1BX is a 1 frequency band linear expander with a ratio of 1.0 to 1.5.

**$379.95**

**222**

The performance of dbx Ype II noise reduction at an economical price. The 222 is designed for optimum use with 2-head recorders. Has separate encode-decode functions.

**$299.95**

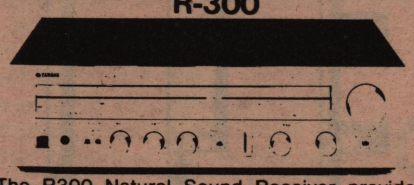
**224**

The 224 noise reduction unit gives up to 30 DB improvement in signal-to-noise ratio from cassette or reel-to-reel and increased dynamic range to make your tapes sound like digitals.

**$399.95**

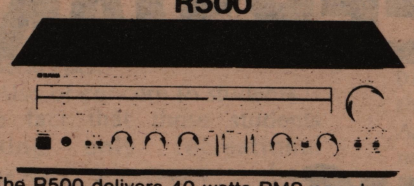
### YAMAHA AUDIO

**R-300**



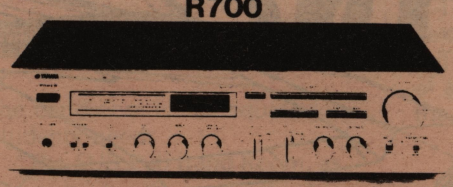
The R300 Natural Sound Receiver provides plenty of power at 30 watts RMS per channel with no more than 0.015% distortion. Features include variable loudness control, DC amplifier and phase locked loop tuning. **$339.95**

**R500**



The R500 delivers 40 watts RMS per channel and has the same quality features as the R300 plus a lot more. Features like REC Out selector, signal quality meter, station locked tuning system, auto blend and easy tape dubbing. **$429.95**

**R700**



A combination of technology and musical sensitivity. The R700 features Yamaha's spatial expander control to let you "spread" the stereo sound field beyond the limits set by speaker location. Features 50 watts per channel, REC out, 5 AM/5 FM preset station tuning and more. **$579.95**

### maxell

**UDXL-1 C90**

Designed to give the best results with normal adjustments fo bias and EQ.
Case of 12 **$57.95**

**LN C90**

A great way to save and still get the Maxell quality and performance.
Case of 12 **$31.95**

**UD C90**

Ideal for music or voice.
Case of 12 **$44.95**

### JBL

**4301B**

An exceptionally accurate studio monitor system with wide frequency response, the 4301B was designed for broadcast control rooms, mobile recording facilities, or any application where space is at a premium but sound quality can't be compromised.

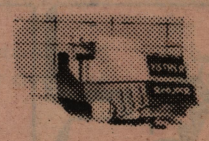
**$249.95**

**4311B**

A longtime favourite of recording engineers, the 4311B has set the standard for compact studio monitors. This 3-way system offers the musical definition necessary for the studio; at home you'll think the performers are in the room with you.

**$499.95**

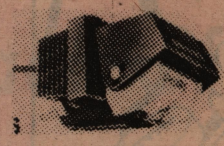
### SHURE



**V15 TYPE IV**

When performance, reliability and price are taken into account, the V15 type IV comes out the top choice. Shure's best.

**$159.95**



**M95ED**

Deluxe high tracking cartridge with stylus guard and biradial elliptical stylus. For ¾ to 1½ grams tracking.

**$59.95**

**SX 70**

Shure quality at an unbeatable price.

**$39.95**

### AKG

**P10ED CARTRIDGE**

Lightweight. Elliptical cut diamond cartridge. **$49.95**

**K80**

Lightweight in construction, professional in design give the K80's the excellent sound you expect from AKG. **$39.95**

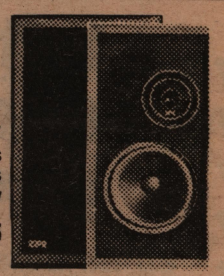
**K40**

The comfort of open construction and AKG uncompromising sound quality for **$26.95**

### EPI

**100V**

Rated as a "Best Buy" speaker, the EPI 100V's accurate linear sound is made possible by its low mass woofer and 1" air spring tweeter. **$99.95 ea.**



**140C**

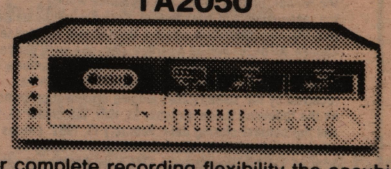
The 140C features a 1" air spring tweeter, a coupled wide dispersion low mass woofer and Passive Piston Bass radiator. The result — you get crystal clear highs, the midrange reproduction of 3-way system and the deep bass response of much larger systems.
Range: 25 to 90 watts. **$219.95 ea.**

**A300**

a 3-way system which has been performance engineered for linear frequency response, wide dispersion of the entire audio frequency range, low distortion and wide dynamic range. Outstanding sonic performer that has the flexibility to be placed on a bookshelf or on the floor.
Range: 25 to 250 watts. **$299.95 ea.**

### ONKYO

**TA2050**



For complete recording flexibility the accubias adjustment fine tunes the TA2050 for each tape type you use. Other features: soft touch controls, wide range peak meters and permalloy record/playback heads. **$399.95**

VISA MasterCard

THE HOME OF HIGH FIDELITY

# a&b sound

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